

**DEPARTMENT OF ENGLISH
UNIVERSITY OF DELHI
DELHI**

IA topics and submission guidelines for MA (English) Semester II

Date: 18-03-2024

ENG V (Core): 16th and 17th Century Drama

1. Reading Hamlet in the light of "Amleth"
2. Hamlet as a Renaissance man
3. Suffering fathers in King Lear
4. Storm scene in King Lear
5. Folk Elements in A Midsummer Night's Dream
6. Courtship in A Midsummer Night's Dream
7. Deceit and dissimulation in Volpone

ENG VI (Core): Criticism and Theory I

1. Myth of Er
2. Poetics begins where The Republic ends
3. Anandavardhana on suggested meaning in poetry
4. The construction of a transcultural "English" heritage in Philip Sidney's Apologie
5. "Poetic creation" and its relation with imagination
6. Arnold's "disinterestedness" in poetry appreciation
7. Metaphor as cognition
8. The "newness" of New Criticism

ENG VII (Core): Postcolonial Literatures and Theory

1. Anticolonial resistance in Said and Young.
2. Edward Said's call for re-reading canonical English literary texts.
3. The critique of apartheid in the *Age of Iron*
4. The despair and resilience of the human condition amidst political turmoil in the *Age of Iron*.
5. Survivor's Guilt in *Feeding the Ghosts*.
6. Tamarind Tree as a site of memory in Brij Lal's narrative.
7. Examine Gandhi and Aurobindo's notion of "Swaraj" in light of their similarities and differences.
8. The significance of the Swadeshi movement in *The Home and the World* and Tagore's depiction of the socio-political context of early 20th century Bengal.

ENG VIII (Core): Disability Studies and Literary Representations

1. Historical development and evolution of the social model and medical model of disability.
2. Key theoretical frameworks presented by Michael Oliver in *Understanding Disability: From Theory to Practice* and how they contribute to our understanding of disability in society?
3. The idea of hetero biography
4. The question of gaze in any one life writing you are studying

5. Justification of the title of *Poor Miss Finch*
6. Disability text as a cultural repository
7. The socio-cultural model of disability and its implication in Tagore's *Subha*
8. Metaphoric representation of disability in the prescribed poems of Sylvia Plath

Submission Guidelines:

- The last date of submitting the assignment is 20th April, 2024 and is non-negotiable. No request for any extension shall be entertained, whatsoever.
- Each student will submit an end-of-term paper on each course studied in the syllabus.
- Each paper will be written on a topic selected from the list of topics given for the particular course. The written assignment is required to be 1000-1200 words excluding title page and including bibliography. Under no circumstances the assignment should exceed 1200 words and penalties for the same may be exercised if required.
- The essay must be properly formatted as per MLA 9th Edition. It must be double-spaced, in Times New Roman (or similar) font, size 12, with a 1-inch margin all around. Name of any individual faculty member must not be included in the essay.
- The file must be in PDF format (max size 10 MB).
- The assignments must be the original work of the students. They are strongly advised against plagiarism.
- Completely filled IA cover sheet must be included as the first page of the assignment.
- Handwritten essays will not be accepted.
- File name of each file should be same as the student's name followed by the paper code.
- Students must not contact any individual faculty member in any case.
- Any communication/ grievance will go through the IA committee. Send your queries to maenglishdu.2017@gmail.com.
- The marks submitted by the evaluators are not subject to review.
- The papers have to be submitted to the following Google links:

ENG V (Core): 16th and 17th Century Drama	https://forms.gle/SXZAuC7Y4VUnxY656
ENG VI (Core): Criticism and Theory I	https://forms.gle/5MgFFHTek5XFUfH39
ENG VII (Core): Postcolonial Literatures and Theory	https://forms.gle/yBQCGYKSYajzDCnp8
ENG VIII (Core): Disability Studies and Literary Representations	https://forms.gle/vUWrQkX5nopzXFNKA