

**DEPARTMENT OF ENGLISH  
UNIVERSITY OF DELHI  
DELHI**

**IA Topics and submission guidelines for MA (English) Semester IV**

**Date: 18-03-2024**

**ENG XVIII (Core): The Long Twentieth Century**

1. The role of the four tempters in *Murder in the Cathedral*
2. A Streetcar named Desire as a modern tragedy
3. Multiple quests in *The Wonderful Wizard of Oz*
4. Tolkien's representation of the monstrous in *The Hobbit*
5. The deployment of language as sensory experience in *A Portrait of the Artist as a Young Man*
6. The idea of confession in *A Portrait of the Artist as a Young Man*
7. Humanitarian concerns in the prescribed poems of W H Auden
8. The personal and the historical in the prescribed poems of W H Auden

**ENG XIX (Core): Dalit Studies**

1. Generation of Dalit struggles in *Untouchable Spring*
2. B.R. Ambedkar's logic of annihilation of caste
3. Dalit patriarchy as depicted in Baby Kamble's *The Prison We Broke*
4. Sharmila Rege's arguments on Dalit feminist standpoint position
5. Caste questions in Premanand Gajvee's *A Sip of Water*
6. Jotiba Phule's critique of Brahmanism
7. How does Dalit poetry deepen our sense of the openness of Time?
8. The language of Dalit poetry

**ENG XXI (Elective): Introduction to the Study of Language**

1. The role of language in the shaping of culture and identity
2. Language and gender
3. Speech Mechanism and speech disorder
4. A critical review of any major theory of language other than Saussure's and/or Chomsky's.
5. The role of socialisation in language use.
6. Elaborate on the polemics of standardisation by focusing on any one definition of standardisation.
7. Comparative study between the vowel sounds of English and your native language.
8. Relevance of English as a potential global language

**ENG XXII (Elective): Poetry II**

1. Censorship and Male Fantasy in Byron's *Don Juan*.
2. *Don Juan* and Romantic heroism.
3. Poetic affect and the melange of the visual, the verbal and the auditory in Wallace Stevens.
4. Discuss use of nonsense language and wordplay in the works of nonsense poets.
5. Reflections of cultural and political climate of the mid-19th century on nonsense literature.

6. Biblical and Literary allusions in *The Waste Land*.
7. Black British poets as 'Vernacular Cosmopolitans'
8. The idea of 'Planetary' in Benjamin Zephaniah's 'Talking Turkeys'.

#### **ENG XXIV (Elective): Religion and Literature**

1. The development of taxonomy of religion
2. Rudolph Otto's idea of the holy
3. Comment on the reflection of the cultural and religious beliefs of ancient Indian society through the portrayals of Vedic gods and demons
4. The Rigveda as a religio-historical source
5. Ritual and storytelling
6. The different genres of tales and their significance according to Swamiji
7. Allegory in *The Pilgrim's Progress*
8. Childhood in Thomas Traherne's 'Wonder'

#### **Submission Guidelines:**

- The last date of submitting the assignment is 20<sup>th</sup> April, 2024 and is non-negotiable. No request for any extension shall be entertained, whatsoever.
- Each student will submit an end-of-term paper on each course studied in the syllabus.
- Each paper will be written on a topic selected from the list of topics given for the particular course. The written assignment is required to be 1000-1200 words excluding title page and including bibliography. Under no circumstances the assignment should exceed 1200 words and penalties for the same may be exercised if required.
- The essay must be properly formatted as per MLA 9<sup>th</sup> Edition. It must be double-spaced, in Times New Roman (or similar) font, size 12, with a 1-inch margin all around. Name of any individual faculty member must not be included in the essay.
- The file must be in PDF format (max size 10 MB).
- The assignments must be the original work of the students. They are strongly advised against plagiarism.
- Completely filled IA cover sheet must be included as the first page of the assignment.
- Handwritten essays will not be accepted.
- File name of each file should be same as the student's name followed by the paper code.
- Students must not contact any individual faculty member in any case.
- Any communication/ grievance will go through the IA committee. Send your queries to [maenglishdu.2017@gmail.com](mailto:maenglishdu.2017@gmail.com).
- The marks submitted by the evaluators are not subject to review.
- The papers have to be submitted to the following Google links:

ENG XVIII (Core): The Long Twentieth Century	<a href="https://forms.gle/qCcWXqRK25B3pNup6">https://forms.gle/qCcWXqRK25B3pNup6</a>
ENG XIX (Core): Dalit Studies	<a href="https://forms.gle/NqEc1464r2aHvBod6">https://forms.gle/NqEc1464r2aHvBod6</a>
ENG XXI (Elective): Introduction to the Study of Language	<a href="https://forms.gle/5ebaCKWddGBqZeMHA">https://forms.gle/5ebaCKWddGBqZeMHA</a>
ENG XXIV (Elective): Religion and Literature	<a href="https://forms.gle/D2nDPJa1F62HYBFc6">https://forms.gle/D2nDPJa1F62HYBFc6</a>
ENG XXII (Elective): Poetry II	<a href="https://forms.gle/bNpAAvHW7qAAuLNr9">https://forms.gle/bNpAAvHW7qAAuLNr9</a>