

Time Table
MA Semester II
Section IV (South)
Room No. 215, Faculty of Arts
w.e.f. 29/01/2024

	11:00-12:00	12:00-1:00	Break	1:20-2:20	2:20-3:20
Monday	Haris Qadeer ENG VII (Core)	Pooja Negi ENG VIII (Core)		Vinod Kr Singh ENG V (Core)	Vinod Kr Singh ENG VI (Core)
Tuesday	Priya Kumar ENG VII (Core)	Satveer Singh ENG VI (Core)		Swetha Antony ENG VIII (Core)	Veio Puo ENG VII (Core)
Wednesday	XXX	XXX		XXX	XXX
Thursday	Prasanta Chakravarty ENG V (Core)	Varun Gulati ENG VII (Core)		Varun Gulati ENG VIII (Core)	Anjana Sharma ENG VI (Core)
Friday	Nidhi Vats ENG VI (Core)	Pooja Negi ENG VIII (Core)		Bharti Arora ENG V (Core)	Bharti Arora ENG V (Core)

ENG V (Core): 16th and 17th Century Drama

Unit I William Shakespeare: A Midsummer Night's Dream

Dr Vinod Kumar Singh

Unit II William Shakespeare: Hamlet

Dr Bharti Arora

Unit III William Shakespeare: King Lear

Michel de Montaigne: —On Repentance

Dr Bharti Arora

Dr Prasanta

Unit IV Ben Jonson: Volpone ed. Robert M Watson

Chakravarty

ENG VI (Core): Criticism and Theory I

Unit I Bhartrhari: —On Syntax and Meaning

Anandavardhana: —Dhwani: Structure of Poetic Meaning

Kuntaka: —Language of Poetry and Metaphor

Dr Vinod Kumar Singh

Unit II Plato: The Republic Book X

Aristotle: The Poetics

Dr Nidhi Vats

Unit III Philip Sidney: An Apology for Poetry

P B Shelley: —A Defence of Poetry

Matthew Arnold: —The Study of Poetry

Prof Anjana Sharma

Unit IV I A Richards: —Metaphor|| and —The Command of Metaphor||
Cleanth Brooks: "The Formalist Critics,"
Northrop Frye: "The Archetypes of Literature."

Dr Satveer Singh

ENG VII (Core): Postcolonial Literatures and Theory

Unit I Edward Said: From Culture and Imperialism
Robert Young: —The National Liberation Movements: Introduction
Frantz Fanon: The Wretched of the Earth

Prof Priya Kumar

Unit II J.M. Coetzee: Age of Iron
J.M. Coetzee: —Apartheid Thinking

Dr Veio Puo

Unit III: Fred D'Aguiar: Feeding the Ghosts
Brij V Lal's —The Tamarind Tree||
Gitan Djali's —Mother Wounds
Anirood Singh's—Passage from India

Dr Haris Qadeer

Unit IV: M.K. Gandhi: What is Swaraj?
Sri Aurobindo: —The Meaning of Swaraj|| and —Swadeshi and Boycott,
Ania Loomba: —Challenging Colonialism: Nationalisms and Pan-
Nationalisms

Rabindranath Tagore: The Home and the World
Tanika Sarkar: —Many Faces of Love, Country, Woman and God in The
Home and the
World

Rabindranath Tagore: The Home and the World

Dr Varun Gulati

ENG VIII (Core): Disability Studies and Literary Representations

Unit I Disability Theory Michael Oliver: Understanding Disability: from
Theory to Practice.

Dr Varun Gulati

Unit II Life Narratives Malini Chib: One Little Finger
Tom Sullivan: If You Could See What I Hear.

Dr Swetha Antony

Unit III: Wilkie Collins: Poor Miss Finch
Munshi Premchand: Rangbhoomi

Ms Pooja Negi[#]

Unit IV: Raymond Carver: Cathedral
Rabindranath Tagore: 'Shubha'
Richards M. Deets: Christina's Courage

Seamus Heaney

Wilfred Owen

Sylvia Plath

Ms Pooja Negi[#]

Ms Pooja Negi will start her classes 1st March, 2024 onwards