

Time Table
MA Semester II
Section I
Room No. 13, Satyakam Bhawan
w.e.f. 29/01/2024

	11:00-1200	12:00-1:00	Break	1:20-2:20	2:20-3:20
Monday	Sanjay Verma ENG VII (Core)	Priya Kumar ENG VII (Core)		Ujjwal Jana ENG VI (Core)	Swetha Antony ENG VIII (Core)
Tuesday	Yogesh Kr Dubey ENG V (Core)	Prerna Malhotra ENG VI (Core)		Anju Gurawa ENG VII (Core)	Haris Qadeer ENG VII (Core)
Wednesday	XXX	XXX		XXX	XXX
Thursday	Geeta Rani ENG VIII (Core)	Swetha Antony ENG VIII (Core)		Geeta Rani ENG V (Core)	Vinod Kr Singh ENG V (Core)
Friday	Gautam Chakravarty ENG V (Core)	Gautam Chakravarty ENG VI (Core)		Ujjwal Jana ENG VIII (Core)	Anjana Sharma ENG VI (Core)

ENG V (Core): 16th and 17th Century Drama

Unit I William Shakespeare: A Midsummer Night's Dream

Unit II William Shakespeare: Hamlet

Unit III William Shakespeare: King Lear

Michel de Montaigne: —On Repentance

Unit IV Ben Jonson: Volpone ed. Robert M Watson.

Dr Vinod Kumar Singh

Dr Geeta Rani

Dr Yogesh Kumar

Dubey

Dr Gautam Chakravarty

ENG VI (Core): Criticism and Theory I

Unit I Bhartrhari: —On Syntax and Meaning

Anandavardhana: —Dhwani: Structure of Poetic Meaning

Kuntaka: —Language of Poetry and Metaphor

Prof Ujjwal Jana

Unit II Plato: The Republic Book X

Aristotle: The Poetics

Dr Prerna Malhotra

Unit III Philip Sidney: An Apology for Poetry

P B Shelley: —A Defence of Poetry

Matthew Arnold: —The Study of Poetry

Prof Anjana Sharma

Unit IV | A Richards: —Metaphor|| and —The Command of Metaphor||
Cleanth Brooks: "The Formalist Critics,"
Northrop Frye: "The Archetypes of Literature."

Dr Gautam Chakravarty

ENG VII (Core): Postcolonial Literatures and Theory

Unit I Edward Said: From Culture and Imperialism
Robert Young: —The National Liberation Movements: Introduction
Frantz Fanon: The Wretched of the Earth

Prof Priya Kumar

Unit II J.M. Coetzee: Age of Iron
J.M. Coetzee: —Apartheid Thinking

Dr Anju Gurawa

Unit III: Fred D'Aguiar: Feeding the Ghosts
Brij V Lal's —The Tamarind Tree||
Gitan Djali's —Mother Wounds
Anirood Singh's—Passage from India

Dr Haris Qadeer

Unit IV: M.K. Gandhi: What is Swaraj?
Sri Aurobindo: —The Meaning of Swaraj|| and —Swadeshi and Boycott,
Ania Loomba: —Challenging Colonialism: Nationalisms and Pan-
Nationalisms
Rabindranath Tagore: The Home and the World
Tanika Sarkar: —Many Faces of Love, Country, Woman and God in The
Home and the
World
Rabindranath Tagore: The Home and the World

Dr Sanjay Verma

ENG VIII (Core): Disability Studies and Literary Representations

Unit I Disability Theory Michael Oliver: Understanding Disability: from
Theory to Practice.

Prof Ujjwal Jana

Unit II Life Narratives Malini Chib: One Little Finger
Tom Sullivan: If You Could See What I Hear.

Dr Swetha Antony

Unit III: Wilkie Collins: Poor Miss Finch
Munshi Premchand: Rangbhoomi

Dr Geeta Rani

Unit IV: Raymond Carver: _Cathedral
Rabindranath Tagore: _Shubha'
Richards M. Deets: Christina's _Courage
Seamus Heaney
Wilfred Owen
Sylvia Plath

Dr Swetha Antony