

**DEPARTMENT OF ENGLISH
UNIVERSITY OF DELHI
DELHI**

IA Topics of MA (English) Semester III for the Academic Session 2023-24

6th November, 2023

MA Semester III

ENG IX (Core): The Long Eighteenth Century

1. Gender, sexuality and social constraints in Alexander Pope's *Eloisa to Abelard*
2. Character of Rasselas and his quest for happiness in Johnson's *Rasselas*
3. The Letter as a literary genre in Rousseau's *Julie, or, The New Heloise*.
4. The envisaging of the domestic space in *Julie, or, The New Heloise*
5. Radical sensibility and race politics in Hannah More's *Slavery*
6. Confinement, violence and the vision of revolutionary liberty in Helen Maria William's *Bastille: A Vision*
7. Solitude and community in any two episodes of Wordsworth *Prelude*.
8. *The Prelude* as a mature verse of nature

ENG X (Core): The Long Nineteenth Century

1. The historical context and Influence of the essay "On the Enfranchisement of Women"
2. Middlemarch as a microcosm of religious change
3. Famine as a plot device in *Anandamath*
4. Analyze the dualities of love-duty, spirituality -warfare, and asceticism- patriotism present in *Anandamath*.
5. Gothic elements in Keats's "Eve of St. Agnes"
6. Performative language in Whitman's "Song of Myself"
7. A naturalistic study of Ibsen's *A Doll's House*
8. Feminist concerns in *A Doll's House*

ENG XII (Elective): Poetry I

1. The Interplay of Nature and Spirituality in the Poetry of Gerard Manley Hopkins.
2. Spirituality, Inner Purity, and the Quest for Meaning in Meditative Poetry: A Comparative Analysis of Contemporary Poets.
3. Universality and Individuation in the lyric form
4. The question of the literary in lyric.
5. Ballad Editing and Literary Antiquarianism.
6. Broadside Ballad
7. Yeats' death in Auden's "In Memory of W.B Yeats"

8. Oceanic and Littoral imagery in Tennyson's "Break, Break, Break"

ENG XIV (Elective): Criticism and Theory II

1. Critically comment on Todorov's approach to analyse stories.
2. Discuss in detail the idea of the "death of the author" with special reference to post-structuralism.
3. Political reading of *Rabelais and His World* by Bakhtin.
4. Capital in light of the *Grundrisse*.
5. Prague German as a minor language.
6. Minor Literature and the deterritorialization of language.
7. Explain the difference between civil society and political society based on your reading of Nivedita Menon's *Recovering Subversion*.
8. Solidarities may be forged amongst women's groups based on the Dalit- feminist standpoint. Do you agree?

Submission Guidelines (for department students):

- The last date of submitting the assignment is 7th December, 2023 and is non-negotiable.
- The students have been assigned tutorial mentors separately for each paper.
- The students may meet the mentors in person by appointment or correspond through email.
- They are required to submit a written assignment of 30 marks based on any of the topics provided by the department. However, the topic must pertain to the particular paper for which the assignment is being submitted.
- The written assignment is required to be 1000-1200 words excluding title page and including bibliography. Under no circumstances the assignment should exceed 1200 words and penalties for the same may be exercised if required.
- The essay must be properly formatted as per MLA 9th Edition. It must be double-spaced, in Times New Roman (or similar) font, size 12, with a 1-inch margin all around.
- The students are required to submit four written individual assignments separately for each paper to the respective mentors for that particular paper.
- The papers must be sent to the email ID of the respective mentors with cc to obe.ma@english.du.ac.in.
- The assignments must be the original work of the students. They are strongly advised against plagiarism.
- The research proposals for Research Methodology will be decided in consultant with the respective mentors.

Submission Guidelines (for college students):

- The last date of submitting the assignment is 7th December, 2023 and is non-negotiable.
- Each student will submit an end-of-term paper on each course studied in the syllabus.
- Each paper will be written on a topic selected from the list of topics given for the particular course. The written assignment is required to be 1000-1200 words excluding

title page and including bibliography. Under no circumstances the assignment should exceed 1200 words and penalties for the same may be exercised if required.

- The essay must be properly formatted as per MLA 9th Edition. It must be double-spaced, in Times New Roman (or similar) font, size 12, with a 1-inch margin all around. Name of any individual faculty member must not be included in the essay.
- The file must be in PDF format (max size 10 MB).
- The assignments must be the original work of the students. They are strongly advised against plagiarism.
- Completely filled IA cover sheet must be included as the first page of the assignment.
- Handwritten essays will not be accepted.
- The papers have to be submitted to the following Google links:

Semester III	
ENG IX (Core): The Long Eighteenth Century	https://forms.gle/HzdceybxssHsff5M9
ENG X (Core): The Long Nineteenth Century	https://forms.gle/dwB29VSMvkh7KsQQ7
ENG XII (Elective): Poetry I	https://forms.gle/652UYQPfwtbQbF56
ENG XIV (Elective): Criticism and Theory II	https://forms.gle/Ev8ePDNtz4bfKCYV7

- File name of each file should be same as the student's name followed by the paper code.
- Students must not contact any individual faculty member in any case. Any communication/ grievance will go through the IA committee. Send your queries to maenglishdu.2017@gmail.com. The marks submitted by the evaluators are not subject to review.
- The research proposals for Research Methodology will be decided in consultant with the respective mentors.