

**DEPARTMENT OF ENGLISH  
UNIVERSITY OF DELHI  
DELHI**

**IA Topics of MA (English) Semester I for the Academic Session 2023-24**

**6<sup>th</sup> November, 2023**

**MA Semester I**

**ENG I (Core): Medieval Literature**

1. Heloise's letters to Abelard
2. The historical Peter Abelard
3. Langland and the clergy
4. Dream vision in *Piers Plowman*
5. Ludic elements in the *Second Shepherd's Play*
6. Rural poverty in the *Second Shepherd's Play*
7. Dream theory in the "Nun's Priest's Tale"
8. Medieval authorship and the manuscript tradition

**ENG II (Core): Early Modern World**

1. More's Utopia as a Literary Text
2. Thomas More as a Proto-Marxist Thinker
3. Timias as a lover in The Faerie Queene Book III
4. Briana and Crudor episode in The Faerie Queene Book VI
5. Animals in Apology for Raymond Sebond.
6. Lord/Bondsman dialectic in Shakespeare's Sonnets.
7. Representation of leadership in Eikon Basilike.
8. Discuss 'Milton's Satan is a disguised hero, and the eternal rebel against established order' in Paradise Lost.

**ENG III (Core): Post-independence Indian Literature**

1. Examine *Sunlight on A Broken Column* as a female *Bildungsroman*.
2. Hindustani as a language category.
3. Memory and identity in "Imaginary Homelands".
4. Postcolonial subjectivities in *The Moor's Last Sigh*.
5. Langar in *Raag Darbari*.
6. Shivpalganj as a mini India.
7. "Jejuri "as a critique of institutionalised religion.
8. Literary and cultural influences in the poetry of Arvind Krishna.

#### **ENG IV (Core): Fiction**

1. Meritocracy versus Aristocracy in Jane Austen's *Persuasion*.
2. The construction of Sophia Croft in Jane Austen's *Persuasion*.
3. The depiction of middle class misery in Charels Dickens's *Bleak House*
4. Gendered spaces in Charels Dickens's *Bleak House*
5. The metaphor of Oedipus in Milan Kundera's *The Unbearable Lightness of Being*
6. Philosophical significance of lightness and heaviness in Milan Kundera's *The Unbearable Lightness of Being*
7. Nariman Vakeel as protagonist in Rohinton Mistry's *Family Matters*
8. Rohinton Mistry's Bombay in *Family Matters*

#### **Submission Guidelines (for department students):**

- The last date of submitting the assignment is 7<sup>th</sup> December, 2023 and is non-negotiable.
- The students have been assigned tutorial mentors separately for each paper.
- The students may meet the mentors in person by appointment or correspond through email.
- They are required to submit a written assignment of 30 marks based on any of the topics provided by the department. However, the topic must pertain to the particular paper for which the assignment is being submitted.
- The written assignment is required to be 1000-1200 words excluding title page and including bibliography. Under no circumstances the assignment should exceed 1200 words and penalties for the same may be exercised if required.
- The essay must be properly formatted as per MLA 9<sup>th</sup> Edition. It must be double-spaced, in Times New Roman (or similar) font, size 12, with a 1-inch margin all around.
- The students are required to submit four written individual assignments separately for each paper to the respective mentors for that particular paper.
- The papers must be sent to the email ID of the respective mentors with cc to [obe.ma@english.du.ac.in](mailto:obe.ma@english.du.ac.in).
- The assignments must be the original work of the students. They are strongly advised against plagiarism.

#### **Submission Guidelines (for college students):**

- The last date of submitting the assignment is 7<sup>th</sup> December, 2023 and is non-negotiable.
- Each student will submit an end-of-term paper on each course studied in the syllabus.
- Each paper will be written on a topic selected from the list of topics given for the particular course. The written assignment is required to be 1000-1200 words excluding title page and including bibliography. Under no circumstances the assignment should exceed 1200 words and penalties for the same may be exercised if required.
- The essay must be properly formatted as per MLA 9<sup>th</sup> Edition. It must be double-spaced, in Times New Roman (or similar) font, size 12, with a 1-inch margin all around. Name of any individual faculty member must not be included in the essay.
- The file must be in PDF format (max size 10 MB).

- The assignments must be the original work of the students. They are strongly advised against plagiarism.
- Completely filled IA cover sheet must be included as the first page of the assignment.
- Handwritten essays will not be accepted.
- The papers have to be submitted to the following Google links:

<b>Semester III</b>	
<b>ENG I (Core): Medieval Literature</b>	<a href="https://forms.gle/jgaQUnEUfMyYx9a17">https://forms.gle/jgaQUnEUfMyYx9a17</a>
<b>ENG II (Core): Early Modern World</b>	<a href="https://forms.gle/VqRss49QuRncLE1Z6">https://forms.gle/VqRss49QuRncLE1Z6</a>
<b>ENG III (Core): Post-independence Indian Literature</b>	<a href="https://forms.gle/CatF9R4XVqikRRYk7">https://forms.gle/CatF9R4XVqikRRYk7</a>
<b>ENG IV (Core): Fiction</b>	<a href="https://forms.gle/Vmx7mURddEtEjEuH9">https://forms.gle/Vmx7mURddEtEjEuH9</a>

- File name of each file should be same as the student's name followed by the paper code.
- Students must not contact any individual faculty member in any case. Any communication/ grievance will go through the IA committee. Send your queries to [maenglishdu.2017@gmail.com](mailto:maenglishdu.2017@gmail.com). The marks submitted by the evaluators are not subject to review.