

Time Table
MA Semester III
Section IV (South)

Please note that attendance in classes is mandatory and will be taken by the faculty members in every lecture. Those having less than 66.66% attendance in aggregate in a semester will not be allowed to take end semester examinations for that particular semester. In case of any medical exigencies, the supporting medical documents including a medical certificate of illness and after fitness, of fitness, from a registered medical practitioner not below the rank of MBBS, needs to be furnished at the time of medical exigency itself or soon after the fitness. The documents will be sent to maenglish.2017@gmail.com with a copy to nvats@english.du.ac.in. The medical documents submitted at a later date will not be accepted. No representation asking for relaxation in attendance on grounds other than the above will be entertained. A modified tutorial scheme will be notified shortly.

Room Nos.

Core Courses: 216, Faculty of Arts (South Campus)

Elective Courses: 216, Faculty of Arts (South Campus)

Open Elective: 13, Satyakam Bhawan, North Campus

***Open Elective will only be offered at the North Campus**

	9:00-10:00	10:00-11:00	Break	11:15-12:10	12:10-1:05	1:05-2:00	3:30-4:25	4:25-5:20
Monday	Sanjay Verma ENG X	Swetha Antony ENG IX		Swetha Antony ENG XII	Purna Malhotra ENG XIV	Sanjay Verma ENG XV	XXX	XXX
Tuesday	Nidhi Vats ENG X	Varun Gulati ENG XII		Satveer Singh ENG X	Bharti Arora ENG XIV	Ira Raja ENG XV	Raj Kumar ENG XVII*	Swetha Antony XVII*
Wednesday	XXX	XXX		XXX	XXX	XXX	XXX	XXX
Thursday	Haris Qadeer ENG XII	Ujjwal Jana ENG XIV		Geeta Rani ENG IX	Priya Kumar ENG XIV	Geeta Rani ENG X	Anju Gurawa ENG XVII*	Nidhi Vats ENG XVII*
Friday	Devender Singh ENG IX	Devender Singh ENG IX		Haris Qadeer ENG XII	Haris Qadeer ENG XV	Vinod Kumar Singh ENG XV	XXX	XXX

ENG IX (Core): The Long Eighteenth Century

Unit I: Alexander Pope: Eloisa to Abelard; Samuel Johnson:

The History of Rasselas, Prince of Abissinia

Dr Devender Singh

Unit II: Jean Jacques Rousseau: Julie	Dr Swetha Antony
Unit III: Hannah More: —Slavery: A Poem; Helen Maria Williams: —The Bastille: A Vision Anna Seward: "To the Poppy Charlotte Smith: Sonnet Anna Laetitia Barbauld: "The Rights of Women Mary Robinson: "London's Summer Morning Felicia Dorothea Hemans	Dr Devender Singh
Unit IV: William Wordsworth: The Prelude	Dr Geeta Rani

ENG X (Core): The Long Nineteenth Century

Unit I: George Elliot: Middlemarch Harriet Taylor: 'The Enfranchisement of Women	Dr Nidhi Vats
Unit II: Bankim Chandra Chatterjee: Ananda Math	Dr Sanjay Verma
Unit III: Walt Whitman: Song of Myself John Keats: —The Eve of St. Agnes	Dr Satveer Singh
Unit IV: Henrik Ibsen: A Doll's House	Dr Geeta Rani

ENG XII (Elective): Poetry I

Unit I: Lyric Poetry	Dr Swetha Antony
Unit II: Meditative Poetry	Dr Varun Gulati
Unit III: Ballad	Dr Haris Qadeer
Unit IV: Elegy	Dr Haris Qadeer

ENG XIV (Elective): Criticism and Theory II

Unit I Tzvetan Todorov Vladimir Propp Jacques Derrida Roland Barthes Marjorie Levinson	Dr Prerna Malhotra
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Unit II Karl Marx

Leon Trotsky

Mikhail Bakhtin

Fredric Jameson

Prof Ujjwal Jana

Unit III Gilles Deleuze and Felix Guattari

Kafka: Towards a Minor Literature

Arjun Appaduari: —Fear of Small Numbers

Aamir Mufti: —Auerbach in Istanbul

Edward Said, Secular Criticism and the Question of Minority Culture

Prof Priya Kumar

Unit IV Nivedita Menon

Sharmila Rege

Shohini Ghosh

Akshay Khanna

Dr Bharti Arora

ENG XV (Elective): Research Methodology

Unit I: What is literary research?

Dr Sanjay Verma

Unit II: Introduction to research methodology

Prof Ira Raja

Unit III: Components and Requirements

Dr Haris Qadeer

Unit IV: Workshop and Presentation

Dr Vinod Kumar Singh

ENG XVII (Open Elective): Gender Studies

Unit I: Virginia Woolf: Orlando; Judith Butler: Gender Trouble

Dr Anju Gurawa

Unit II: Azar Nafisi: Reading Lolita in Tehran

Bama: Karukku

Prof Raj Kumar

Unit III: Poetry

Dr Swetha Antony

Unit IV: Alan Hollinghurst: The Line of Beauty; Radhika Chopra

Dr Nidhi Vats