

Time Table
MA Semester III
Section III

Please note that attendance in classes is mandatory and will be taken by the faculty members in every lecture. Those having less than 66.66% attendance in aggregate in a semester will not be allowed to take end semester examinations for that particular semester. In case of any medical exigencies, the supporting medical documents including a medical certificate of illness and after fitness, of fitness, from a registered medical practitioner not below the rank of MBBS, needs to be furnished at the time of medical exigency itself or soon after the fitness. The documents will be sent to maenglish.2017@gmail.com with a copy to nvats@english.du.ac.in. The medical documents submitted at a later date will not be accepted. No representation asking for relaxation in attendance on grounds other than the above will be entertained. A modified tutorial scheme III will be notified shortly.

Room Nos.

Core Courses: 61, Faculty of Arts

Elective Courses: 61, Faculty of Arts

Open Elective: 13, Satyakam Bhawan

	9:00-10:00	10:00-11:00	Break	11:15-12:10	12:10-1:05	1:05-2:00	3:30-4:25	4:25-5:20
Monday	Geeta Rani ENG X	Bharti Arora ENG IX		Haris Qadeer ENG XII	Haris Qadeer ENG XV	Priya Kumar ENG XIV	XXX	XXX
Tuesday	Sanjay Verma ENG X	Christel Devadawson ENG IX		Haris Qadeer ENG XII	Ujjwal Jana ENG XIV	Purna Malhotra ENG XIV	Raj Kumar ENG XVII	Swetha Antony XVII
Wednesday	XXX	XXX		XXX	XXX	XXX	XXX	XXX
Thursday	Devender Singh ENG IX	Nidhi Vats ENG X		Swetha Antony ENG XII	Bharti Arora ENG XIV	Yogesh Kumar Dubey ENG XV	Anju Gurawa ENG XVII	Nidhi Vats ENG XVII
Friday	Swetha Antony ENG IX	Satveer Singh ENG X		Varun Gulati ENG XII	Sanjay Verma ENG XV	Ira Raja ENG XV	XXX	XXX

ENG IX (Core): The Long Eighteenth Century

Unit I: Alexander Pope: Eloisa to Abelard; Samuel Johnson:

The History of Rasselas, Prince of Abissinia

Dr Devender Singh

Unit II: Jean Jacques Rousseau: Julie

Dr Swetha Antony

Unit III: Hannah More: —Slavery: A Poem;
Helen Maria Williams: —The Bastille: A Vision
Anna Seward: "To the Poppy
Charlotte Smith: Sonnet
Anna Laetitia Barbauld: "The Rights of Women
Mary Robinson: "London's Summer Morning
Felicia Dorothea Hemans

Dr Bharti Arora

Unit IV: William Wordsworth: The Prelude

Prof Christel Devadawson

ENG X (Core): The Long Nineteenth Century

Unit I: George Elliot: Middlemarch
Harriet Taylor: 'The Enfranchisement of Women

Dr Nidhi Vats

Unit II: Bankim Chandra Chatterjee: Ananda Math

Dr Sanjay Verma

Unit III: Walt Whitman: Song of Myself
John Keats: —The Eve of St. Agnes||

Dr Satveer Singh

Unit IV: Henrik Ibsen: A Doll's House

Dr Geeta Rani

ENG XII (Elective): Poetry I

Unit I: Lyric Poetry

Dr Swetha Antony

Unit II: Meditative Poetry

Dr Varun Gulati

Unit III: Ballad

Dr Haris Qadeer

Unit IV: Elegy

Dr Haris Qadeer

ENG XIV (Elective): Criticism and Theory II

Unit I Tzvetan Todorov
Vladimir Propp
Jacques Derrida
Roland Barthes
Marjorie Levinson

Dr Prerna Malhotra

Unit II Karl Marx
Leon Trotsky
Mikhail Bakhtin
Fredric Jameson

Prof Ujjwal Jana

Unit III Gilles Deleuze and Felix Guttari
Kafka: Towards a Minor Literature
Arjun Appaduari: —Fear of Small Numbers
Aamir Mufti: —Auerbach in Istanbul
Edward Said, Secular Criticism and the Question of Minority Culture

Prof Priya Kumar

Unit IV Nivedita Menon
Sharmila Rege
Shohini Ghosh
Akshay Khanna

Dr Bharti Arora

ENG XV (Elective): Research Methodology

Unit I: What is literary research?

Dr Sanjay Verma

Unit II: Introduction to research methodology

Prof Ira Raja

Unit III: Components and Requirements

Dr Haris Qadeer

Unit IV: Workshop and Presentation

Dr Yogesh Kumar Dubey