

Time Table
MA Semester III
Section I

Please note that attendance in classes is mandatory and will be taken by the faculty members in every lecture. Those having less than 66.66% attendance in aggregate in a semester will not be allowed to take end semester examinations for that particular semester. In case of any medical exigencies, the supporting medical documents including a medical certificate of illness and after fitness, of fitness, from a registered medical practitioner not below the rank of MBBS, needs to be furnished at the time of medical exigency itself or soon after the fitness. The documents will be sent to maenglish.2017@gmail.com with a copy to nvats@english.du.ac.in. The medical documents submitted at a later date will not be accepted. No representation asking for relaxation in attendance on grounds other than the above will be entertained. A modified tutorial scheme will be notified shortly.

Room Nos.

Core courses: 13, Satyakam Bhawan

Elective courses: 61, Faculty of Arts

Open Elective: 13, Satyakam Bhawan

	9:00-10:00	10:00-11:00	Break	11:15-12:10	12:10-1:05	1:05-2:00	3:30-4:25	4:25-5:20
Monday	Devender Singh ENG IX	Satveer Singh ENG X		Haris Qadeer ENG XII	Haris Qadeer ENG XV	Priya Kumar ENG XIV	XXX	XXX
Tuesday	Gautam Chakravarty ENG IX	Geeta Rani ENG X		Haris Qadeer ENG XII	Ujjwal Jana ENG XIV	Prerna Malhotra ENG XIV	Raj Kumar ENG XVII	Swetha Antony XVII
Wednesday	XXX	XXX		XXX	XXX	XXX	XXX	XXX
Thursday	Christel Devadawson ENG IX	Christel Devadawson ENG X		Swetha Antony ENG XII	Bharti Arora ENG XIV	Yogesh Kumar Dubey ENG XV	Anju Gurawa ENG XVII	Nidhi Vats ENG XVII
Friday	Christel Devadawson ENG IX	Nidhi Vats ENG X		Varun Gulati ENG XII	Sanjay Verma ENG XV	Ira Raja ENG XV	XXX	XXX

ENG IX (Core): The Long Eighteenth Century

Unit I: Alexander Pope: Eloisa to Abelard; Samuel Johnson:

The History of Rasselas, Prince of Abissinia

Dr Devender Singh

Unit II: Jean Jacques Rousseau: Julie

Dr Gautam Chakravarty

Unit III: Hannah More: —Slavery: A Poem;
Helen Maria Williams: —The Bastille: A Vision
Anna Seward: "To the Poppy
Charlotte Smith: Sonnet
Anna Laetitia Barbauld: "The Rights of Women
Mary Robinson: "London's Summer Morning
Felicia Dorothea Hemans

Prof Christel Devadawson

Unit IV: William Wordsworth: The Prelude

Prof Christel Devadawson

ENG X (Core): The Long Nineteenth Century

Unit I: George Elliot: Middlemarch
Harriet Taylor: 'The Enfranchisement of Women

Dr Nidhi Vats

Unit II: Bankim Chandra Chatterjee: Ananda Math

Prof Christel Devadawson

Unit III: Walt Whitman: Song of Myself
John Keats: —The Eve of St. Agnes||

Dr Satveer Singh

Unit IV: Henrik Ibsen: A Doll's House

Dr Geeta Rani

ENG XII (Elective): Poetry I

Unit I: Lyric Poetry

Dr Swetha Antony

Unit II: Meditative Poetry

Dr Varun Gulati

Unit III: Ballad

Dr Haris Qadeer

Unit IV: Elegy

Dr Haris Qadeer

ENG XIV (Elective): Criticism and Theory II

Unit I Tzvetan Todorov
Vladimir Propp
Jacques Derrida
Roland Barthes
Marjorie Levinson

Dr Perna Malhotra

Unit II Karl Marx

Leon Trotsky

Mikhail Bakhtin

Fredric Jameson

Prof Ujjwal Jana

Unit III Gilles Deleuze and Felix Guattari

Kafka: Towards a Minor Literature

Arjun Appaduari: —Fear of Small Numbers

Aamir Mufti: —Auerbach in Istanbul

Edward Said, Secular Criticism and the Question of Minority Culture

Prof Priya Kumar

Unit IV Nivedita Menon

Sharmila Rege

Shohini Ghosh

Akshay Khanna

Dr Bharti Arora

ENG XV (Elective): Research Methodology

Unit I: What is literary research?

Dr Sanjay Verma

Unit II: Introduction to research methodology

Prof Ira Raja

Unit III: Components and Requirements

Dr Haris Qadeer

Unit IV: Workshop and Presentation

Dr Yogesh Kumar Dubey

ENG XVII (Open Elective): Gender Studies

Unit I: Virginia Woolf: Orlando; Judith Butler: Gender Trouble

Dr Anju Gurawa

Unit II: Azar Nafisi: Reading Lolita in Tehran

Bama: Karukku

Prof Raj Kumar

Unit III: Poetry

Dr Swetha Antony

Unit IV: Alan Hollinghurst: The Line of Beauty; Radhika Chopra

Dr Nidhi Vats