



मनोविज्ञान विभाग  
कला संकाय (विस्तार)  
दिल्ली विश्वविद्यालय  
दिल्ली-110007, भारत

DEPARTMENT OF PSYCHOLOGY  
Arts Faculty Extension Building  
University of Delhi  
Delhi-110007, India

**Prof. (Dr.) Nandita Babu**

Head

प्रोफेसर नंदिता बाबू

विभागाध्यक्ष

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August 2, 2023

The Head  
Department of English  
University of Delhi  
Delhi-110007

Dear Sir,

This is to inform you that Department of Psychology is offering the following Interdisciplinary Course (IDC) for PG students Semester-III as per details below:

PSY 313: Psychological Understanding of Texts and Films (please find attached course content)

Maximum Marks: 100 Duration: 40 Hours

Interested student are requested to submit their application duly signed by this Head of the Department and submit to the office of Department of Psychology latest by August 21, 2023. Enrollment for IDC paper 313 will be on first-cum-first service.

S. No.	Exam Roll No.	Name of the Student	Department	College	Semester

Thanking you,

Yours sincerely,

N. Babu 03.08.23  
(Prof. Nandita Babu)  
Head of the Department

E mail

## NOTICE

Greetings from the Department of Psychology!

This is to bring to your notice that we are offering IDC for Semester III. We request you to circulate this information to your students. The details of the paper is given below:

Paper No: 313

Paper Title: Psychological understanding in Texts and Films

Marks: 100

Credits: 4

Course Content:

**PSY 313: Psychological Understanding of Texts and Films**

Maximum Marks: 100 Duration: 40 Hours

Course Objectives:

This paper intends to enable students in developing an appreciative insights of human psyche and behavior through the discipline of narratives. The paper aims at enabling students in going beyond the one to one interactive mode of psychology, and delve with myriad shades of cultural narratives through visual, texts and art. It intends to sensitize them with an understanding of individual and his/her cultural space which further help in building their softer skills and techniques.

Course Contents:

Unit 1:

Narratives and beyond: looking through the lens and words Narrative- fabula, story and text. Film theories and psychological insights, situating time and space-myths, folklore, contemporary discourses in crafting the self.

Unit 2:

Psychological criticism of Texts: moving from text to self psychological criticism of texts: principles, applications, limitations and challenges. Research methodologies and text: phenomenological approaches, discourse analysis, and the psychoanalytic tradition. Situating reflexivity while analyzing texts. Psycho- Social relevance of texts (sociological criticism).

Unit 3:

Appreciating the polyphony and polysemy: moving from films to cinema Intertextuality and reflexivity. Aesthetic and art in cinema, dialogical self in films, dialectics and cinema. Self and cinema and cinema of selves.

Unit 4:

Self, Society and Culture weaving the narratives through cinema and text Appreciating the fluidity of texts- representation, deconstruction and co-construction. Agentic influence of text in shaping the personal and the collective: trauma, social cohesion, grief, intergroup relations, individual struggles with identity, queering movies, lgbtq issues. Ethical dilemma in acknowledging a text: voices of protest, defiance, compliance, controversies, freedom of expression, creative liberty and a duty to historical accuracy, cinema as a source of propaganda.

Suggested Readings:

Film, Television and the Psychology of the Social Dream: Rieber.W. Robert. Kelly J. Robert. Springer Press. 2014

Understanding Cinema: A psychological Theory of Moving Imagery. Persson Per. Cambridge University Press. 2003

Stories and Minds: Cognitive approaches to literary narratives .Bernaerts Lars, Geest De Dirk, Herman Luc & Vervaeck Bart University of Nebraska Press.2013