

**DETAILED SCHEME OF PH.D. COURSEWORK- 2023**

In partial fulfillment of the mandatory coursework requirement towards the award of Ph.D. degree, as prescribed in Ordinance VI(E) of University of Delhi, the Department of English will conduct a 2 semesters' Ph.D. Coursework of 12 credits. The coursework will be offered in the semesters immediately following the admission of a new batch of Ph.D. students. This mandatory coursework will consist of three courses titled:

**Semester I–**

1. Research and Publication Ethics: 2 credits
2. Literary and Theoretical Studies: 6 credits

**Semester II–**

3. Research Methodology: 4 credits

The course outlines and details are broad indicators and the Department reserves the right to modify/alter these at any time. If any such changes are made by the Head of the Department, these would be reported in the next regular meeting of the DRC.

**Duration of each individual course:** 13 weeks

**Maximum marks for each individual course:** 100

**Qualifying marks for each individual course:** 55

**Composition of class:** All incoming students for the Ph.D. programme, in their first two semesters from the date of admission and any other who may not have qualified a particular course in their previous year. In the case of a student not qualifying a particular course in the applicable semester, he/she will be required to resubmit all assignments of the course and/or take the test (as applicable), within one month of the declaration of results of that particular course. If the concerned student still fails to qualify the course, his/her case will be reported to the DRC and the DRC may recommend to the Board of Research Studies, the cancellation of his/her admission.

To facilitate interaction and discussion, if required, the batch may be divided into two or more groups. All students are required to attend the course. Classes will be held as per schedule announced by the Department.

**Attendance:** A minimum attendance of 66.6% in each individual course is mandatory. In case of a medical exigency, any request for leave should be submitted in writing both to the Course Supervisor and the Head of Department, before the class. Such a request also needs to be accompanied by a medical certificate from a registered medical practitioner, not below the qualification of M.B.B.S. As many of the sessions are presentation based, students are strongly

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advised not to be absent on the days of their presentations.

**Course Description:**

**SEMESTER I**

**Title of the Course: RESEARCH AND PUBLICATION ETHICS** (also referred to as **RPE**)

**Number of credits: 2**

**Course Objective:** To disseminate knowledge regarding publication ethics, research misconducts and integrity.

**Course Outcome:** Students will be able to acquire knowledge about the specifics of writing and publishing research through hands-on sessions and assignments.

**Mode of teaching:**

Each component will be taught by teachers as specified in the schedule to be circulated separately. Study material may be made available by the teachers. The course will be a combination of lectures and in-class assignments and will be spread over thirteen weeks.

**Course content:**

**RPE 01: Philosophy and Ethics**

1. Selections from Derek Attridge:

A. *The Singularity of Literature* (Routledge, 2004), Introductory (from the subsection “Literary Instrumentalism”), pp. 1-15; “Creation and the Other,” pp. 28-34.

B. *The Work of Literature* (OUP, 2015), from Part I, pp. 15-38, 54-62, 70-74, 96-104.

2. Chandra Talpade Mohanty: 'Under Western Eyes: Feminist Scholarship and Colonial Discourses,' *boundary 2*, Vol. 12, No. 3, 'On Humanism and the University I: The Discourse of Humanism.' (Spring-Autumn 1984), Duke University Press, pp. 333-358.

**RPE 02: Scientific Conduct**

Aspects of publication ethics, plagiarism, the MLA Stylesheet will be discussed. Sessions on Academic Reading and Writing will be conducted.

**RPE 03: Publication Ethics**

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- a) Publication ethics: definition, introduction and importance
- b) Best practices/standards setting initiatives and guidelines
- c) Conflicts of interest
- d) Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
- e) Violation of publication ethics. authorship and contributorship
- f) Identification of publication misconduct, complaints and appeals
- g) Predatory publishers and journals

Suggested reading: Alasdair MacIntyre: *A Short History of Ethics*, Collier Books, 1966.

**RPE 04: Open Access Publishing**

- a) Open access publications and initiatives
- b) SHERPA/RoMEO online resource to check publisher copyright and self-archiving policies
- c) Software tool to identify predatory publications developed by SPPU
- d) Journal finder/journal suggestion tools viz. Elsevier Journal Finder, Springer Journal Suggester, etc.

Suggested reading: Beall, Jeffrey. (2012). 'Predatory Publishers Are Corrupting Open Access.' *Nature*. 489. 179. 10.1038/489179a.

**RPE 05: Publication Misconduct**

**A. Group Discussion**

- 1. Subject specific ethical issues, FFP, authorship
- 2. Conflicts of interest
- 3. Complaints and appeals: examples of fraud from India and abroad

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**B. Software tools**

Use of plagiarism software like Turnitin, Urkund and other open-source software tools.

Suggested reading: Chaddah, P. *Ethics in Competitive Research: Do not get scooped, do not get plagiarized*. 2018 ISBN: 9789387480865

**RPE 06: Database and Research Metrics**

Specialist lectures will be offered along with sessions on how to access electronic databases in the Delhi University Library System.

**Scheme of Evaluation:** The evaluation of the Course will consist of both continuous assessment and final assessment. Deadlines for submission of assignments will be announced during the classes.

**Continuous Assessment:** The break up is as follows:

- (a) Academic Reading and Writing (ARW) component will constitute 30%.
- An annotated bibliography of 1500 words is to be submitted. The annotated bibliography will be graded out of 15 marks.
  - A 1500-word essay which will be graded out of 15 marks.
- (b) Style sheet + Plagiarism and ethics of publication component will constitute 20%. This will include a test on the MLA Stylesheet and plagiarism of 20 marks.
- (c) Final Assessment will constitute 50% which will be an essay of 2000 words to be submitted based on the discussion arising out of the Philosophy and Ethics component of the course. Readings that engage with these aspects, will be prescribed and discussed in class and students can base their essays on any of the points raised. This essay will be graded out of 50 marks.

**Grading:** A minimum score of 55% is needed to pass the examination. There will be no revaluation.

**SEMESTER I**

**Title of Course: LITERARY AND THEORETICAL STUDIES** (also referred to as **LTS**)

**Number of credits: 6**

**Course Objectives:**

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(i) To offer a strong foundation for individual research by setting out the major emerging areas in the discipline, primarily in terms of their theoretical and text-based applications.

(ii) To foreground the broad alternative approaches available for further study, with particular reference to local strengths and resources.

**Course Outcomes:**

(i) To enable students to make informed choices regarding theoretical frameworks that might be of relevance to individual research

(ii) To facilitate the contextualization of original and valuable research within readily-available disciplinary parameters

**Mode of teaching:** Each module will be taught by two teachers, who will have a two-hour session each with both batches. Study material will be made available by the teachers. The course will be lecture-based, and will be spread over 13 weeks, with the last week being earmarked for the evaluation test.

**Course content:**

The following six modules will be taught over 12 weeks, with two weeks assigned to each module. The sequence of modules may vary from year to year, but the broad areas are as follows:

- Indian Literatures
- Twentieth-century mappings
- Visual Studies
- Dalit Studies
- Disability Studies
- Memory and Conflict Studies

**Scheme of evaluation:** The 13th week of the course will be earmarked for an evaluation test of 100 marks, which shall be of two hours' duration. The test paper will have 12 questions, consisting of two questions from each module. Internal choice within each module will be offered. Students will be required to attempt a total of 4 questions, each from a different module. Every question will carry 25 marks.

**Grading:** A minimum score of 55% is needed to pass the examination. There will be no revaluation.

**SEMESTER II**

**Title of Course: RESEARCH METHODOLOGY (also referred to as RM)**

**Number of credits: 4**

**Course Objective:** To introduce specific methodological arguments and theories to Ph.D. students and disseminate knowledge regarding research methodology theories.

**Course Outcomes:**

- (i) Students will be able to acquire knowledge of practical tools for conducting research.
- (ii) Students will gain insights into methodologies of research through in-class presentations and assignments.

**Mode of teaching:** Each component will be taught by teachers as specified in the schedule to be circulated separately. Study material may be made available by the teachers. The course will be a combination of lectures and in-class presentations and will be spread over thirteen weeks.

**Course content:**

The Research Methodology course will introduce students to essays related to literary historiography, hermeneutics, dialectics, and translation. There are specific readings assigned for sessions of the RM. The readings are aimed at helping students develop a sense of literary historiography, alongside an understanding of the art and craft of reading and writing. Here literary history is to be taken beyond the “background” that helps throw light on primary questions pertaining to authors, genres, and movements, but related to the presuppositions, both philosophical and practical, underlying all literary activity. To this end, we will look at the question of different genres of writing, the literary object as differentiated from the field of art and/or culture in general, the question of truth and objectivity in literary interpretation, the relationship between historical and rhetorical hypothesis, close and distant readings, the question of periodizing, continuity and rupture as ways of understanding traditions.

- A. As part of the RM component, each student is required to submit a written assignment under the guidance of a Supervisor, who will be assigned to them. Apart from this, the students are required to participate in discussions that are structured as follows:
  - i. Each group will be divided into six subgroups of four/five members each. The subgroups of groups A and B will be numbered A1 to A6 and B1 to B6 respectively.
  - ii. The readings for RM are numbered 1 to 6 as given in the Table below. Group presentations will follow the lecture by faculty members as per the schedule given below.

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- iii. Each member of the sub-group is expected to play an active role in leading the discussion. The leading points for the discussion will be arrived at, after extensive debate and discussion with the respective group A or B, prior to the class discussions. In the classroom, each student will contribute in his/her individual capacity, and not by means of a rehearsed (individual or joint) presentation. The Supervisor will moderate as well as aid the discussion, but the responsibility of carrying forward the discussion rests on the students.
- iv. It is imperative that each member of the group (i.e. Groups A and B) reads each of the readings allotted as per the schedule:

<b>Code</b>	<b>Week</b>	<b>Text</b>	<b>Faculty</b>
<b>RM 1</b>	1	<b>Christopher Pinney</b> , "A secret of their own country: Or, how Indian nationalism made itself irrefutable," in Sumathi Ramaswamy (ed.) <i>Beyond Appearances? Visual Practices and Ideologies in Modern India</i> , Delhi: Sage, 2013, pp. 113-151.	As per the schedule to be announced by the Department
	2	<b>Presentation RM 1</b>	
<b>RM 2</b>	3	<b>Walter Benjamin</b> , "The Author as Producer," <i>New Left Review</i> , I/62, July-August 1970, pp. 83-96.	As per the schedule to be announced by the Department
	4	<b>Presentation RM 2</b>	
<b>RM 3</b>	5	<b>Francesca Orsini</b> , "How to do multilingual literary History: Lessons from fifteenth-and sixteenth-century north India," <i>The Indian Economic and Social History Review</i> , 49.2:225-46, 2012.	As per the schedule to be announced by the Department
	6	<b>Presentation RM 3</b>	
<b>RM 4</b>	7	<b>Peter Nicholls</b> , "Wars I Have Seen," in Stephen Fredman (ed.) <i>A Concise Companion to Twentieth Century American</i>	As per the schedule

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		<i>Poetry</i> , Oxford: Blackwell Publishing Limited, 2008.	to be announced by the Department
	8	<b>Presentation RM 4</b>	
<b>RM 5</b>	9	<b>Arjun Dangle</b> , “Dalit Literature: Past, Present and Future,” in ‘Introduction’ to <i>Poisoned Bread: Translations from Modern Marathi Dalit Literature</i> . Bombay: Orient Longman, 2004, pp. xix-liv.	As per the schedule to be announced by the Department
	10	<b>Presentation RM 5</b>	
<b>RM 6</b>	11	<b>Stuart Murray</b> , “The Ambiguities of Inclusion: Disability in Contemporary Literature,” <i>The Cambridge Companion to Literature and Disability</i> . UK: Cambridge University Press, 2018, pp. 90-103.	As per the schedule to be announced by the Department
	12	<b>Presentation RM 6</b>	
	13	<b>Feedback Session</b>	As per the schedule to be announced by the Department

**Scheme of Evaluation:** Students’ presentations will be evaluated on a continuous basis and there will be a final assessment based on a written assignment. Deadlines for submission of assignments will be announced during the classes.

**Grading:** A minimum score of 55% is needed to pass the examination. There will be no revaluation.

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