

MA Semester I Time Table (w.e.f. 05/01/2023)
Section III (Main Campus)
Room no. 14, 2nd floor (Satyakam Bhawan)

Days	9:00-9:55	9:55-10:50	Break	11:10-12:05	12:05-1:00
Monday	Devender Singh ENG I	Veio Pou ENG I		Haris Qadeer ENG III	Satveer Singh ENG IV
Tuesday	Bharti Arora ENG II	Yogesh Kumar Dubey ENG II		Sanjay Verma ENG II	Vinod Kumar Singh ENG II
Wednesday	xxx	xxx		xxx	xxx
Thursday	Swetha Antony ENG III	Geeta Rani ENG IV		Anju Gurawa ENG IV	Varun Gulati ENG III
Friday	Gautam Chakravarty ENG I	Prasanta Chakravarty ENG I		Varun Gulati ENG III	Devender Singh ENG IV

ENG I (Core): Medieval Literature

Unit I: Marie de France, Thomas Malory, Geoffrey Chaucer

Unit II: Wakefield Master: The Second Shepherds' Play

Unit III: William Langland: Piers Plowman

Unit IV: The Letters of Abelard and Heloise.

Andreas Capellanus: De Amore/The Art of Courtly Love.

Dr Gautam Chakravarty

Dr Prasanta Chakravarty

Dr Veio Pou

Dr Devender Singh

ENG II (Core): Early Modern World

Unit I: Thomas More; Erasmus

Dr Vinod Kumar Singh

Unit II: Edmund Spenser; Baldassare Castiglione

Dr Yogesh Kumar Dubey

Unit III: Michel de Montaigne; William Shakespeare; John Donne;
George Herbert; Andrew Marvell

Dr Sanjay Verma

Unit IV: Charles I; John Milton; Gerrard Winstanley

Dr Bharti Arora

ENG III (Core): Post-independence Indian Literature

Unit I: Salma; Attia Hossain; Aijaz Ahmad

Dr Haris Qadeer

Unit II: Srilal Shukla; Partha Chatterjee

Dr Swetha Antony

Unit III: Salman Rushdie

Dr Varun Gulati

Unit IV: P. Lal and K Raghavendra Rao; Arun Kolatkar;
Arvind Krishna Mehrotra

Dr Varun Gulati

ENG IV (Core): Fiction

Unit I: Jane Austen: Persuasion

Dr Geeta Rani

Unit II: Charles Dickens: Bleak House

Dr Anju Gurawa

Unit III: Milan Kundera: The Unbearable Lightness of Being

Dr Satveer Singh

Unit IV: Rohinton Mistry: Family Matters

Dr Devender Singh