

MA Semester I Time Table (w.e.f. 05/01/2023)

Section I (Main Campus)

Room no. 17 (Faculty of Arts)

Days	9:00-9:55	9:55-10:50	Break	11:10-12:05	12:05-1:00
Monday	Prasanta Chakravarty ENG I	Gautam Chakravarty ENG I		Veio Pou ENG I	Vinod Kumar Singh ENG II
Tuesday	Anju Gurawa ENG I	Haris Qadeer ENG III		Bharti Arora ENG III	Anjana Sharma ENG IV
Wednesday	xxx	xxx		xxx	xxx
Thursday	Sanjay Verma ENG II	Anju Gurawa ENG IV		Geeta Rani ENG III	Satveer Singh ENG IV
Friday	Yogesh Kumar Dubey ENG II	Anju Gurawa ENG II		Swetha Antony ENG IV	Varun Gulati ENG III

ENG I (Core): Medieval Literature

Unit I: Marie de France, Thomas Malory, Geoffrey Chaucer

Unit II: Wakefield Master: *The Second Shepherds' Play*

Unit III: William Langland: *Piers Plowman*

Unit IV: The Letters of Abelard and Heloise.

Andreas Capellanus: *De Amore/The Art of Courtly Love*.

Dr Gautam Chakravarty

Dr Prasanta Chakravarty

Dr Veio Pou

Dr Anju Gurawa

ENG II (Core): Early Modern World

Unit I: Thomas More; Erasmus

Dr Vinod Kumar Singh

Unit II: Edmund Spenser; Baldassare Castiglione

Dr Yogesh Kumar Dubey

Unit III: Michel de Montaigne; William Shakespeare; John Donne; George Herbert; Andrew Marvell

Dr Sanjay Verma

Unit IV: Charles I; John Milton; Gerrard Winstanley

Dr Anju Gurawa

ENG III (Core): Post-independence Indian Literature

Unit I: Salma; Attia Hossain; Aijaz Ahmad

Dr Haris Qadeer

Unit II: Srilal Shukla; Partha Chatterjee

Dr Geeta Rani

Unit III: Salman Rushdie

Dr Varun Gulati

Unit IV: P. Lal and K Raghavendra Rao; Arun Kolatkar; Arvind Krishna Mehrotra

Dr Bharti Arora

ENG IV (Core): Fiction

Unit I: Jane Austen: *Persuasion*

Prof Anjana Sharma

Unit II: Charles Dickens: *Bleak House*

Dr Anju Gurawa

Unit III: Milan Kundera: *The Unbearable Lightness of Being*

Dr Satveer Singh

Unit IV: Rohinton Mistry: *Family Matters*

Dr Swetha Antony