

**MA Time Table**  
**Semester II**  
**Section I (North)**  
**Room no. 13, Satyakam Bhawan**  
**w.e.f. 06-01-2025**

The semester starts on 1<sup>st</sup> January, 2025. The students are advised to procure the texts and prepare for the classes before 6<sup>th</sup> January, 2025

	11:00-12:00	12:00-1:00	<b>Break</b>	1:20-2:20	2:20-3:20
Monday	Geeta Rani ENG V (Core)	Pooja Negi ENG VIII (Core)		Veio Pou ENG VII (Core)	Prerna Malhotra ENG VI (Core)
Tuesday	Anju Gurawa ENG VI (Core)	Yogesh Kumar Dubey ENG V (Core)		Ira Raja ENG VII (Core)	Ujjwal Jana ENG VI (Core)
Wednesday	XXX	XXX		XXX	XXX
Thursday	Swetha Antony ENG VIII (Core)	Sanjay Verma ENG VII (Core)		Geeta Rani ENG VIII (Core)	Ujjwal Jana ENG VIII (Core)
Friday	Gautam Chakravarty ENG V (Core)	Gautam Chakravarty ENG VI (Core)		Haris Qadeer ENG VII (Core)	Vinod K Singh ENG V (Core)

**ENG V (Core): 16th and 17th Century Drama**

Unit I William Shakespeare: A Midsummer Night's Dream

Unit II William Shakespeare: Hamlet

Unit III William Shakespeare: King Lear

Michel de Montaigne: —On Repentance

Unit IV Ben Jonson: Volpone ed. Robert M Watson, New Mermaid Edition.

Dr Vinod Kumar Singh

Dr Geeta Rani

Dr Yogesh Kumar  
Dubey

Dr Gautam Chakravarty

**ENG VI (Core): Criticism and Theory I**

Unit I Bhartrhari: —On Syntax and Meaning

Anandavardhana: —Dhwani: Structure of Poetic Meaning

Kuntaka: —Language of Poetry and Metaphor

Prof Ujjwal Jana

Unit II Plato: The Republic Book X Aristotle: The Poetics	Dr Perna Malhotra
Unit III Philip Sidney: An Apology for Poetry P B Shelley: —A Defence of Poetry Matthew Arnold: —The Study of Poetry	Dr Anju Gurawa
Unit IV I A Richards: —Metaphor   and —The Command of Metaphor   Cleanth Brooks: "The Formalist Critics," Northrop Frye: "The Archetypes of Literature."	Dr Gautam Chakravarty

### **ENG VII (Core): Postcolonial Literatures and Theory**

Unit I Edward Said: From Culture and Imperialism Robert Young: —The National Liberation Movements: Introduction Frantz Fanon: The Wretched of the Earth	Dr Veio Pou
Unit II J.M. Coetzee: Age of Iron J.M. Coetzee: —Apartheid Thinking	Prof Ira Raja
Unit III: Fred D'Aguiar: Feeding the Ghosts Brij V Lal's —The Tamarind Tree   Gitan Djali's —Mother Wounds Anirood Singh's—Passage from India	Dr Haris Qadeer
Unit IV: M.K. Gandhi: What is Swaraj? M.K. Gandhi: What is Swaraj? Sri Aurobindo: —The Meaning of Swaraj and —Swadeshi and Boycott, Bande Mataram: Political Writings and Speeches (1890- 1908) Ania Loomba: —Challenging Colonialism: Nationalisms and Pan- Nationalisms, Colonialism/ Postcolonialism Rabindranath Tagore: The Home and the World Tanika Sarkar: —Many Faces of Love, Country, Woman and God in The Home and the World, Rabindranath Tagore: The Home and the World: A Critical Companion, ed. by P. K. Datta	Dr Sanjay Verma

### **ENG VIII (Core): Disability Studies and Literary Representations**

Unit I Disability Theory Michael Oliver: Understanding Disability: from Theory to Practice.	Prof Ujjwal Jana
Unit II Life Narratives Malini Chib: One Little Finger Tom Sullivan: If You Could See What I Hear.	Dr Swetha Antony
Unit III: Wilkie Collins: Poor Miss Finch Munshi Premchand: Rangbhoomi	Dr Geeta Rani

Unit IV: Raymond Carver: Cathedral  
Rabindranath Tagore: Shubha'  
Richards M. Deets: Christina's Courage  
Seamus Heaney  
Wilfred Owen  
Sylvia Plath

Ms Pooja Negi

**MA Time Table**  
**Semester II**  
**Section II (North)**  
**Room no. 14, Satyakam Bhawan**  
**w.e.f. 06-01-2025**

	11:00-12:00	12:00-1:00	<b>Break</b>	1:20-2:20	2:20-3:20
Monday	Anjana Sharma ENG VI (Core)	Geeta Rani ENG V (Core)		Prerna Malhotra ENG VI (Core)	Veio Pou ENG VII (Core)
Tuesday	Yogesh Kumar Dubey ENG V (Core)	Gautam Chakravarty ENG VII (Core)		Ujjwal Jana ENG VI (Core)	Ira Raja ENG VII (Core)
Wednesday	XXX	XXX		XXX	XXX
Thursday	Gautam Chakravarty ENG VI (Core)	Swetha Antony ENG VIII (Core)		Ujjwal Jana ENG VIII (Core)	Geeta Rani ENG VIII (Core)
Friday	Varun Gulati ENG VIII (Core)	Prasanta Chakravarty ENG V (Core)		Vinod K Singh ENG V (Core)	Haris Qadeer ENG VII (Core)

**ENG V (Core): 16th and 17th Century Drama**

Unit I William Shakespeare: A Midsummer Night's Dream

Unit II William Shakespeare: Hamlet

Unit III William Shakespeare: King Lear

Michel de Montaigne: —On Repentance

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Dr Vinod Kumar Singh

Dr Geeta Rani

Dr Yogesh Kumar  
Dubey

Dr Prasanta  
Chakravarty

**ENG VI (Core): Criticism and Theory I**

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Anandavardhana: —Dhwani: Structure of Poetic Meaning

Kuntaka: —Language of Poetry and Metaphor

Unit II Plato: The Republic Book X

Aristotle: The Poetics

Prof Ujjwal Jana

Dr Prerna Malhotra

Unit III Philip Sidney: An Apology for Poetry

P B Shelley: —A Defence of Poetry

Matthew Arnold: —The Study of Poetry

Prof Anjana Sharma

Unit IV I A Richards: —Metaphor|| and —The Command of Metaphor||

Cleanth Brooks: "The Formalist Critics,"

Northrop Frye: "The Archetypes of Literature."

Dr Gautam Chakravarty

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Frantz Fanon: The Wretched of the Earth

Dr Veio Pou

Unit II J.M. Coetzee: Age of Iron

J.M. Coetzee: —Apartheid Thinking

Prof Ira Raja

Unit III: Fred D'Aguiar: Feeding the Ghosts

Brij V Lal's —The Tamarind Tree||

Gitan Djali's —Mother Wounds

Anirood Singh's—Passage from India

Dr Haris Qadeer

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Sri Aurobindo: —The Meaning of Swaraj and —Swadeshi and Boycott,

Bande Mataram: Political Writings and Speeches (1890- 1908)

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Tanika Sarkar: —Many Faces of Love, Country, Woman and God in The Home and the

World,

Rabindranath Tagore: The Home and the World: A Critical Companion, ed.

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Dr Geeta Rani

Unit IV: Raymond Carver: Cathedral  
Rabindranath Tagore: Shubha'  
Richards M. Deets: Christina's Courage  
Seamus Heaney  
Wilfred Owen  
Sylvia Plath

Dr Swetha Antony

**MA Time Table**  
**Semester II**  
**Section III (North)**  
**Room no. 17, Faculty of Arts**  
**w.e.f. 06-01-2025**

	11:00-12:00	12:00-1:00	<b>Break</b>	1:20-2:20	2:20-3:20
Monday	Pooja Negi ENG VIII (Core)	Yogesh Kumar Dubey ENG V (Core)		Ujjwal Jana ENG VI (Core)	Varun Gulati ENG VIII (Core)
Tuesday	Prasanta Chakravarty ENG V (Core)	Vinod K Singh ENG V (Core)		Satveer Singh ENG VI (Core)	Veio Pou ENG VII (Core)
Wednesday	XXX	XXX		XXX	XXX
Thursday	Ira Raja ENG VII (Core)	Haris Qadeer ENG VII (Core)		Gautam Chakravarty ENG VII (Core)	Swetha Antony ENG VIII (Core)
Friday	Nidhi Vats ENG VI (Core)	Anju Gurara ENG VI (Core)		Geeta Rani ENG V (Core)	Varun Gulati ENG VIII (Core)

**ENG V (Core): 16th and 17th Century Drama**

Unit I William Shakespeare: A Midsummer Night's Dream

Dr Vinod Kumar Singh

Dr Yogesh Kumar  
Dubey

Unit II William Shakespeare: Hamlet

Unit III William Shakespeare: King Lear

Michel de Montaigne: —On Repentance

Dr Geeta Rani

Dr Prasanta  
Chakravarty

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Matthew Arnold: —The Study of Poetry

Dr Anju Gurawa

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Cleanth Brooks: "The Formalist Critics,"

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Dr Satveer Singh

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Unit II J.M. Coetzee: Age of Iron

J.M. Coetzee: —Apartheid Thinking

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Gitan Djali's —Mother Wounds

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Richards M. Deets: Christina's Courage  
Seamus Heaney  
Wilfred Owen  
Sylvia Plath

Dr Swetha Antony

**MA Time Table**  
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**Section IV (South)**  
**Room no. 216, Faculty of Arts**  
**w.e.f. 06-01-2025**

	11:00-12:00	12:00-1:00	<b>Break</b>	1:20-2:20	2:20-3:20
Monday	Vinod K Singh ENG V (Core)	Vinod K Singh ENG VI (Core)		Subarno Chattarji ENG VIII (Core)	Prasanta Chakravarty ENG V (Core)
Tuesday	Nidhi Vats ENG VI (Core)	Varun Gulati ENG VII (Core)		Varun Gulati ENG VIII (Core)	Haris Qadeer ENG VII (Core)
Wednesday	XXX	XXX		XXX	XXX
Thursday	Anju Gurawa ENG VII (Core)	Yogesh Kumar Dubey ENG V (Core)		Yogesh Kumar Dubey ENG V (Core)	Anjana Sharma ENG VI (Core)
Friday	Pooja Negi ENG VIII (Core)	Veio Pou ENG VII (Core)		Satveer Singh ENG VI (Core)	Swetha Antony ENG VIII (Core)

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Mermaid Edition.

Dr Vinod Kumar Singh  
Dr Yogesh Kumar Dubey  
  
Dr Yogesh Kumar Dubey  
  
Dr Prasanta Chakravarty

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Dr Vinod Kumar Singh

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Rabindranath Tagore: \_Shubha'  
Richards M. Deets: Christina's \_Courage  
Seamus Heaney  
Wilfred Owen  
Sylvia Plath

Prof Subarno Chattarji