

The Department of English, Shift II, Loyola College, cordially invites research scholars and students to participate and present papers at our National Student Seminar and Paper Presentation:

"Words and Worlds: A Literary Lexicon for the iGeneration"

Date: December 6, 2024

Registration: <https://erp.loyolacollege.edu/loyolaonline/conference> (New users: Sign up before registering)

Please encourage the students from your college to participate.

For queries, contact:  
[wordsandworld@loyolacollege.edu](mailto:wordsandworld@loyolacollege.edu)

## ABOUT LOYOLA COLLEGE

Founded in 1925, Loyola College (Autonomous), Chennai, is a premier institution of higher education in India, renowned for its academic excellence and commitment to holistic development. The college's vision is to strive towards holistic formation of youth, grounded in excellence, through accompaniment to serve the humanity. This Centenary institution under the guidance of Jesuits of the Chennai Province, upholds the ideals of its founders, emphasizing intellectual rigor, social responsibility, and ethical values. Over the decades, Loyola has consistently ranked among the top educational institutions in the country, offering a wide array of undergraduate, postgraduate, and doctoral programs across the arts, sciences, and commerce. With the distinguished faculty members, state-of-the-art infrastructure, and a vibrant campus life, Loyola fosters an environment that encourages Innovation, Critical Thinking, and Leadership. Its autonomous status allows for a dynamic curriculum tailored to meet the evolving needs of students, preparing them to excel in a globalized world while staying rooted in the values of Service and Compassion.

## ABOUT THE DEPARTMENT OF ENGLISH

The Department of English, Shift II, at Loyola College (Autonomous), Chennai, is a dynamic and vibrant academic hub dedicated to the study and appreciation of literature and language. Established with a commitment to fostering critical thinking, creativity, and a deep understanding of cultural and literary traditions, the department offers a comprehensive curriculum that spans classical to contemporary works. The faculty, comprising experienced scholars and passionate educators, guide students through a rich exploration of literary texts, theories, and critical analysis, while also encouraging creative writing and linguistic studies. With a focus on both academic excellence and personal growth, the department nurtures a learning environment that is inclusive, intellectually stimulating, and responsive to the needs of the globalized world. The Department started offering B.A., English Literature Programme from 2014 onwards that has been preparing students not only for academic pursuits but also for diverse careers in teaching, writing, media, and other fields where strong communication and analytical skills are valued.



**LOYOLA COLLEGE CHENNAI - 34**  
**Department of English, Shift II**  
**SEA - SYNERGIZING ENGLISH ALLIANCES**

Organizes



**A One - Day National Student  
Seminar and Paper Presentation  
(Hybrid Mode)**

***Words and Worlds:  
A Literary Lexicon for the  
iGeneration***

**On 6th December, 2024**

**From 8 A.M. to 5.30 P.M.**

**At Loyola College, Chennai**

**Publishing Partner:  
ESN Publication**

## OUR PATRONS

Rev. Dr. Antony Robinson, S.J.  
**Rector**

Rev. Dr. B. Jeyaraj, S.J.  
**Secretary & Correspondent**

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**Deputy Principal**

Dr John Jelestin  
**Coordinator**

## CONVENERS

Ms Melina J  
Mr Prabakaran T

## Organizing Committee

Mr Aravind, P  
Ms Renit Kanivu J. R  
Ms Shermin Oviya Jegath J. S  
Ms Jebasynthia D. M

## For queries contact,

Ms Melina J - 7904559562  
Mr Prabakaran - 8870982584

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[https://www.instagram.com/seabees\\_loyola](https://www.instagram.com/seabees_loyola)

## CONCEPT NOTE

Language and culture are inextricably linked, constantly David Crystal says, "The only language and culture which do not change are the dead ones." History narrates the transposition of Language and culture. One of the significant observations on the language-culture change nexus could be traced with the evolution of science. C.P. Snow says, "The intellectual life is split into two polar groups - the literary intellectuals, and the other scientists". So, human experience could be understood by breaking down the aforesaid boundaries to allow more holistic and integrated approaches. In today's rapidly evolving digital age, Gen Z, has grown up surrounded by technology and a diverse range of media. Literature, a record of voices of human beings across time, has evolved to stay relevant and engaging for this digitally native generation. This conference explores the ways in which literature can continue to resonate with Gen Z, focusing on the importance of themes, narratives, and forms that resonate with their unique experiences and perspectives. This conference is expected to provide valuable insights into the literary preferences and needs of Gen Z which will provide a comprehensive understanding by informing the educators, research scholars and the GenZ students about the current trends in language and literature.

## CALL FOR PAPER

The seminar is structured around broad theoretical frameworks as follows.,

- Digital Humanities
- Posthumanism
- Intersectional Studies
- Memory Studies
- Hyperreality
- Postmodern Theories
- Culture Studies

We invite original research papers from **III UG, PG and researchers** for the hybrid national student seminar, focusing on, but not limited to the following topics.

- Anime & Manga Studies
- Digital Print Media
- Literary Gaming
- Fandom Studies
- Digital Pedagogy
- Cyborg Literature
- Virtual Reality & Immersive Storytelling
- Digital Identity
- Adaptation Studies
- Oceanic Literature
- Digital Anthropology
- Green Cultural Studies

## SUBMISSION GUIDELINES

- The abstract must not exceed 300 words.
- Abstracts should include the following details: Name, Phone Number, Institutional Affiliation, Contact Address.
- Second author details should also be included.
- Abstract should be sent as an MS Word file.
- Abstract should be submitted during the time of registration.
- The full paper should be between 3000 - 5000 words.
- The research paper should adhere to the MLA 9th Edition Format.
- The completed paper should be mailed to [wordsandworld@loyolacollege.edu](mailto:wordsandworld@loyolacollege.edu) as an MS Word file only.
- Selected papers will be published as a book with ISBN (Publication charges as per the guidelines of the publishers)

## REGISTRATION DETAILS

Fee For	Students	Research Scholars
Participation (Offline)	200	300
Paper Presentation (Online & Offline)	250	350

In case of dual authors, each author should register individually.

E-certificates will be provided to the online presenters.

## KEYNOTE SPEAKERS



### Rev. Dr. A. Irudaya Raj SJ

Controller of Examinations & Former Head of the Department of Visual Communication, Loyola College, Chennai.

**Topic: Impact of Social Media in Literary Culture**

### Dr Christina Dhanasekaran

Assistant Professor of English Madras Christian College, Chennai.

**Topic: Postmodernism, Post humanism and Digital Humanities in Modern Story Telling**



## IMPORTANT DATES

Commencement of Registration	15.10.2024
Last Date for Registration	15.11.2024
Submission of Full Paper	25.11.2024

**Note:** Abstracts should be submitted during the registration.

## REGISTRATION LINK

<https://erp.loyolacollege.edu/loyolaonline/conference>



OR  
SCAN TO REGISTER

First-time attendees: Only after **SIGN UP** you can register.

In case of technical issues, please contact us.