

Contact number: 0129-4117905

Email: chattarji_s@yahoo.com

Preferred contact hours: Please email for appointments

Short biography:

Subarno Chattarji is Professor in the Department of English at the University of Delhi. He has also taught in Japan and Wales. He studied at the universities of Delhi (BA (Hons.), MA, MPhil) and Oxford (DPhil). His teaching and research focus on American literature, the literature of the Vietnam War, and Holocaust memoirs.

Representative Publications:

Books

Single author:

The Distant Shores of Freedom: Vietnamese American Memoirs and Fiction. New Delhi, New York, London: Bloomsbury Academic, 2019.

Memories of a Lost War: American poetic responses to the Vietnam War. Oxford, New York: Clarendon Press, Oxford University Press, 2001.

Co-author:

With Suman Gupta, Richard Allen, and Supriya Chaudhuri, *Reconsidering English Studies in Indian Higher Education.* London: Routledge, 2015.

Edited works:

Edited, with Gautam Chakravarty, *Kunal Sen: Through War, Rebellion & Riot* (An Indian memoir of the Great War). New Delhi: Orient Blackswan, 2019.

Edited, with Sevanti Ninan, *The Hoot Reader: Media Practice in Twenty-first Century India.* New Delhi: Oxford University Press, 2013.

Edited, with Gautam Chakravarty, *An Anthology of Indian Prose Writings in English.* New Delhi: Penguin, 2004.

Edited, with Suman Gupta and Tapan Basu, *India in the age of Globalization: contemporary discourses and texts.* New Delhi: Nehru Memorial Museum and Library, 2003.

Articles

Journal articles:

“Writing about War”: Duong Thu Huong’s Representations of the Vietnam-American War.’ *Revue LISA/LISA e-journal* [Online], vol. 20-n°53 | 2022, <http://journals.openedition.org/lisa/14228>

‘Poetry by American women veterans.’ *Alea: Estudos Neolatinos*, Vol. 16, # 2 (July-Dec 2014), pp. 300- 316.

“The New Americans”: the creation of a typology of Vietnamese-American identity in children’s literature.’ *Journal of American Studies* (Cambridge University Press), Volume 44, Number 2 (May 2010), pp. 409-428.

‘Media, poetics, and the narrativization of war.’ In *Proceedings of the Film and History League Conference entitled ‘War in Film, Television, and History,’* edited, Peter C. Rollins, John E. O’Connor, and James R. Knecht (Cleveland, OK.: Film & History Center). August 2005.

‘Representations of Vietnam in some poems of John Balaban, Kevin Bowen, and Bruce Weigl.’
War, Literature & the Arts, Volume 12, Number 1 (Spring-Summer 2000), pp. 173-189.

‘Stateside Poetry: Protest and Prophecy in Vietnam War Poems of Allen Ginsberg and Howard Nemerov.’ *Borderlines: Studies in American Culture*, Volume 4, Number 4, 1997, pp. 317-338.

‘Vietnam Poetry.’ *Irish Journal of American Studies*, Volume 6, December 1997, pp. 136-169.

‘DEROS: A Little Magazine and Poetry of the Vietnam War.’ Colorado State University Libraries, Publication Number 34, April 1997.

Chapters in books:

“‘GOOKS, go home!’: Vietnamese in the United States.’ In *The affective formation of publics: places, networks and media*, edited, Margreth Lünenborg & Birgitt Röttger-Rössler (Abingdon, New York: Routledge, 2024), pp. 231-251. DOI: 10.4324/9781003365426-16

‘English literary studies in India: between critical thinking and instrumental drives.’ In *Literature Education in the Asia-Pacific: Policies, Practices and Perspectives in Global Times*, edited, Chin Ee Loh, Suzanne Choo, and Catherine Beavis (London and New York: Routledge, 2018), pp. 73-85.

‘However Imperfect the Representation.’ In *W. D. Ehrhart in Conversation: Vietnam, America and the Written Word*, edited, Jean-Jacques Malo (Jefferson, NC.: McFarland & Company Inc., Publishers, 2017), pp. 16-60.

“‘The Distant Shores of Freedom’”: recollecting and rehabilitating Vietnam in America.’ In *War Memories: Commemoration, Recollections, and Writings on War*, edited, Stéphanie Bélanger and Renée Dickason (Montreal, London, Chicago: McGill-Queen’s University Press, 2017), pp. 115-131.

“‘To Be Made Over’”: Vietnamese-American Re-Education Camp Memoirs.’ In *War Stories: The War Memoir in History and Literature*, edited, Philip Dwyer (New York, Oxford: Berghahn, 2017), pp. 229-251.

“‘The Chameleon War’”: *Passing Time* and the remembrance of the Vietnam War.’ In *The Last Time I Dreamed About the War: Essays on the Life and Writing of W. D. Ehrhart*, edited, Jean- Jacques Malo (Jefferson, NC.: McFarland & Company Inc. 2014), pp. 22-30.

‘Imagining Vietnam: Tim O’Brien’s *The Things They Carried*.’ In *The United States and the Legacy of the Vietnam War*, edited, Jon Roper (London: Palgrave Macmillan, 2007), pp. 72-88.

‘American Literature: Past, present and future possibilities.’ In *English Studies, Indian Perspectives*, edited, Makarand Paranjape et al (New Delhi: Mantra Books, 2005), pp. 94-101.

Encyclopedias, Companions, Projects:

Lead author, *Holocaust education in India: Fostering peaceful, resilient, and inclusive societies*. New Delhi: CBSE and UNESCO, 2024.

<https://unesdoc.unesco.org/ark:/48223/pf0000388406>

“‘Will there be peace again?’: American and Vietnamese poetry on the Vietnam War.” In *The Edinburgh Companion to Twentieth-Century British and American War Literature*, edited, Adam Piette and Mark Rawlinson (Edinburgh: Edinburgh University Press, 2012), pp. 214-221.

‘Fiction on the Vietnam War.’ In *A Companion to Twentieth Century United States Fiction*, edited, David Seed (Oxford: Wiley-Blackwell, 2009), pp. 171-182.

Author entries on James Fenton, Tibor Fischer, Frederick Forsyth for *The Continuum Encyclopedia of British Literature*, edited, Steven R. Serafin and Valerie Grosvenor Myer (New York, London: The Continuum International Publishing Group Inc., 2003), pp. 339-40, 351-52, 367-68.

Achievements:

Fellowships and Awards:

Academic Writing Residency, Rockefeller Foundation Bellagio Center, Italy, 2017.

Kluge Postdoctoral Fellow, Library of Congress, Washington DC, 2006.

Fulbright Senior Research Fellowship, La Salle University, Philadelphia, 2004-2005.

Radhakrishnan Memorial Bequest, University of Oxford, 1998.

Wolfson College Graduate Award, University of Oxford, 1996-1998.

Overseas Research Students Award, University of Oxford, 1995-98.

Felix Scholarship, University of Oxford, 1995-98.

Other information:

Selected seminars, public lectures:

‘Education about the history of atrocity crimes.’ Perspectives on the Genocide Convention – 75 Years Later. UNESCO and USC Shoah Foundation. 3-4 June 2024, Washington DC. [By invitation]

‘Holocaust Remembrance and Testimony in Primo Levi’s *If This Is a Man*.’ ISGAP Holocaust and Literature Seminar Series, The Institute for the Study of Global Antisemitism and Policy. 4 December 2023. <https://www.youtube.com/watch?v=zhEUK9gSH7I> [By invitation]

‘“Paradise of the Blind”’: Duong Thu Huong’s representations of the Vietnam/American War.’ International Virtual Conference on ‘Sharing War Memories – From the Military to the Civilian.’ Le Mans University, France. 22-24 June 2021.

‘“Throwaway People”’: Memory and Trauma in Memoirs by Vietnamese American Women.’ War Memories International Symposium on ‘Celebrations, Reconstructions, Representations and War Narratives in the English-Speaking World (18th to 21st Centuries).’ Royal Military College, Canada. 12-14 June 2018.

‘The American Dream.’ Lecture at the Institute of Life Long Learning (ILLL), University of Delhi. 24 August, 2014. <https://www.youtube.com/watch?v=F-o9OmxlaDM>

Advisory Work, Projects:

Member, UNESCO Advisory Group on ‘Teaching and learning about histories of violence,’ 2024.

Project Researcher, International Program on Holocaust and Genocide Education (IPHGE), UNESCO project, 2022-2024.

Member, UNESCO Advisory Group on ‘Addressing Violent Pasts Through Education,’ 2022-2023.

Minor Research Grant, Faculty Research Project under Institute of Eminence Scheme, University of Delhi, 2021-2022. Project title: ‘War and Representation in India.’

Visiting Fellow, Instituto de Estudos da Linguagem, Universidade Estadual de Campinas, Brazil. 4-17 November, 2015.

Coordinating member, ‘Prospects for English Studies: India and Britain compared,’ two-year (2012- 2014) research project funded by the Arts and Humanities Research Council, UK.

Coordinator for a British Academy (UK) Networking project international workshop on ‘Globalization, identity politics, and social conflict.’ 2002-2005.