

**DEPARTMENT OF ENGLISH  
UNIVERSITY OF DELHI  
DELHI**

**IA Topics of MA (English) Semester III for the Academic Session 2024-25**

**28<sup>th</sup> September, 2024**

**MA Semester III**

**ENG IX (Core): The Long Eighteenth Century**

1. The use of the Sacramental Analogy in *Eloisa to Abelard*
2. Love, Regret and Conflict in *Eloisa to Abelard*
3. The problematic of authenticity in Rousseau's *Julie*
4. Rousseau's handling of the theme of education in *Julie*
5. The intersection of the political and the sentimental in Hannah More's "Salvery"
6. Romantic verse and the opium story in Anna Steward's "To the Poppy."
7. *The Prelude* (Book I) as the philosophical and spiritual quest of a creative mind.
8. The relationship between Nature and the Imagination in any single book of *The Prelude*

**ENG X (Core): The Long Nineteenth Century**

1. The quest for vocation in *Middlemarch*.
2. The constraints of Victorian womanhood.
3. Themes and symbolism narrated through the prologue in *Anandamath*.
4. Vaishnavism as nationalistic discourse in *Anandamath*.
5. Performative language in Walt Whitman's poetry.
6. The Eve of St Agnes' Eve as a romance poem.
7. The advent of feminist concerns in *A Doll's House*.
8. Naturalism versus realism in Ibsen's *A Doll's House*.

**ENG XI (Elective): Classical to Pre-modern Literatures**

1. Kinship and community in *Oresteia*
2. Justice and truth in Greek tragedy
3. Depiction of nature in Bhasa
4. The significance of dream as a literary trope
5. Carpe Diem in Horace's Poetic Vision
6. The use of imagery in Horace's Ode 1.9
7. Self-glorification in Imrul Qais' poem
8. Significance of City-Disturbers in Amir Khusro's "The Fine Lads of Delhi"

**ENG XII (Elective): Poetry I**

1. The question of musicality

2. The use of double entendre
3. The concept of 'The Retreat' as a spiritual metaphor
4. Bhakti and Sufi influences in Lal Ded's poetry
5. Ballad anthologies and antiquarianism in 18th-century England
6. Pace of movement from personal to universal in 'In Memory of W.B Yeats'
7. 'The Rime of Ancient Mariner': A study into deep ecology
8. Significance of the journey in Catullus' elegy
9. Personal Grief Vs Great Social Message in Elegiac Poetry

### Submission Guidelines:

- The last date of submitting the assignment is 31<sup>st</sup> October, 2024 and is non-negotiable. No request for any extension shall be entertained, whatsoever.
- Each student will submit an end-of-term paper on each course studied in the syllabus.
- Each paper will be written on a topic selected from the list of topics given for the particular course. The written assignment is required to be 1000-1200 words excluding title page and including bibliography. Under no circumstances the assignment should exceed 1200 words and penalties for the same may be exercised if required.
- The essay must be properly formatted as per MLA 9<sup>th</sup> Edition. It must be double-spaced, in Times New Roman (or similar) font, size 12, with a 1-inch margin all around. Name of any individual faculty member must not be included in the essay.
- The file must be in PDF format (max size 10 MB).
- The assignments must be the original work of the students. They are strongly advised against plagiarism.
- Completely filled IA cover sheet must be included as the first page of the assignment.
- Handwritten essays will not be accepted.
- File name of each file should be same as the student's name followed by the paper code.
- Students must not contact any individual faculty member in any case.
- Any communication/ grievance will go through the IA committee. Send your queries to [maenglishdu.2017@gmail.com](mailto:maenglishdu.2017@gmail.com).
- The marks submitted by the evaluators are not subject to review.
- The papers have to be submitted to the following Google links:

<b>Semester III</b>	
<b>ENG IX (Core): The Long Eighteenth Century</b>	<a href="https://forms.gle/j6JEJ2XEfAHeb7QZ8">https://forms.gle/j6JEJ2XEfAHeb7QZ8</a>
<b>ENG X (Core): The Long Nineteenth Century</b>	<a href="https://forms.gle/aCBkygiJqQ1yqbf8">https://forms.gle/aCBkygiJqQ1yqbf8</a>
<b>ENG XI (Elective): Classical to Pre-modern Literatures</b>	<a href="https://forms.gle/uBtg7Jz8fpoFN39w8">https://forms.gle/uBtg7Jz8fpoFN39w8</a>
<b>ENG XII (Elective): Poetry I</b>	<a href="https://forms.gle/AnhPtfas95WFp5NSA">https://forms.gle/AnhPtfas95WFp5NSA</a>