

YOGESH KUMAR DUBEY

Associate Professor

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MA (University of Allahabad, 2002), D.Phil (University of Allahabad, Allahabad)

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Preferred Contact Hours: By Appointment.

Statement

My field of interests includes Literary Theories and Shakespeare. As a research scholar I have worked on Shakespeare. My thesis is entitled "A Feminist Response to Shakespeare's Problem Plays". Here I establish Shakespeare a heterosexual feminist. Prior to joining the Department of English, University of Delhi, Delhi I worked as Assistant Professor of English at Jawaharlal Nehru Rajkeeya Mahavidyalaya, Port Blair.

Areas of interest

Literary Theory and Criticism, Shakespeare Studies, Folktales.

Course taught:

English Literature from Chaucer to Milton, Spenser's *The Faerie Queene*, Literary Criticism 1, Plato's *The Republic (Book X)*, Aristotle's *The Poetics*, Sidney's *An Apology for Poetry*, Johnson's *Preface to Shakespeare*, John Gay's *The Beggar's Opera*

Romantic Poetry: Wordsworth's *The Prelude*, John Keats's *Hyperion* and *The Fall of Hyperion*

Shakespeare: *The Tempest*, *King Lear*

Twentieth Century Poetry and Drama: Luigi Pirandello's *Henry IV*, Bertolt Brecht's *Life of Galileo*,

Representative publications

Cressida: An Accused of Infidelity, *Shodh Drishti*, vol-3 no. 5, ISSN No. 0976-6650, 2012.

A Feminist Reading of Shakespeare: *All's Well That Ends well*, *ANUKRITI*, vol – 05, ISSN NO. 2250–1193, 2012.

Structural Linguistics and Deconstruction, *ANUSĪLANA* (xlv), ISSN 0973 – 8762, B.H.U., VARANASI, 2012.

Pleasing and Teaching in 'How Violence is Ended: A Buddhist Legend', *Shodh Drishti*, ISSN No. 0976–6650, 2012.