

VINOD KUMAR SINGH

Associate Professor

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Preferred Contact Time: After 2:00 PM on week days

D.Phil. (University of Allahabad, 2013), M.A. (University of Allahabad, 2006)

**Areas of Interest / Research:**

- British Drama
- Shakespeare Studies
- Indology
- Indian Writings in English
- Contemporary Tribal Writings
- Literary and Cultural Theories
- Comparative Study

**Courses Taught:**

- William Shakespeare
- 17<sup>th</sup> & 18<sup>th</sup> Century Drama
- Literary Criticism
- Indian Literature
- European Comedy
- 19<sup>th</sup> Century Novel
- New Literatures in English
- Methods in the Analysis of Culture

**Published Articles:**

- a. "*Hamlet: An Interpretation in the Light of Indian Idea of Kingship,*" *Points of View*, XVI, 2 (Winter 2009): pp. 25-35. (Co-author Prof S K Sharma)
- b. "*Hamlet: An Interpretation in the Light of Indian Idea of Kingship,*" <http://www.shaksper.net/review-papers/sharma.pdf>. (Co-author Prof S K Sharma)

- “Indian Idea of Kingship,” *The Indian Journal of Political Science*, LXXI, 2 (April – June 2010): pp. 383–398. (Co–author Prof S K Sharma)
- “*King Henry V* and the Indian Idea of Kingship,” *The Literary Criterion: A Dhvanyaloka Quarterly*, XLV, 2 (2010): pp. 58–70. (Co–author Prof S K Sharma)
- “*Macbeth*: An Interpretation in the Light of Indian Idea of Kingship,” *The Atlantic Critical Review*, IX, 2 (July – September 2010): pp. 23–37. (Co–author Prof S K Sharma)
- “Shakespeare’s *Antony and Cleopatra*: An Interpretation in the Light of Indian Idea of Kingship,” *The Indian Journal of English Studies*, XLVIII, (2011): pp. 54–67. (Co–author Prof S K Sharma)

#### **Honours / Appointments:**

- Visiting Faculty, MNNIT Allahabad (2012–14)
- UGC Junior Research Fellow