

VARUN GULATI, Associate Professor, PhD (HPU)

- Author: *Hindu Thought: A Foundation of Moral Living*

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Contact : I only prefer WhatsApp message for scheduling appointments

Areas of Research Supervision:

I invite brilliant minds with broad perspectives, a passion for transdisciplinary research, and a non-negotiable commitment to the **full-time scholarly pursuits**.

My preferred areas of focus include – Hindu Dharma, *Sikkhī* Cosmology, Medical Humanities, Public Humanities, Security Narratives and Popular Discourse, Digital Geopolitics, Automation Anxiety and Refusal, Legal Rhetoric, Neuroanthropology of Bharat's Partition

Overview:

The idée mère of my interests is drawn to the intersectionality of experiments and self-realization, ethical/spiritual mount and innate innocuity. The great Shandilya's cosmological observation of human life helped me to develop a conceptual framework of universal reality. The brilliantly expounded notion – “Verily, this whole world is Brahma. Tranquil, let one worship It as that from which he came forth, as that into which he will be dissolved, as that in which he breathes” (*The Chāndogyopaniṣad*, 3.14.1). – is the nub of my research interests.

My debut fiction *Literary Critters* (2017) explores a potpourri of diverse voices and characters who act like the amanuensis of a variety of ideas, quite enriched and perfected as if they wear the grab of a common catholicity. My debut Non-Fiction, *Hindu Thought: A Foundation of Moral Living* (2024), is a practical guide that explores the timeless wisdom of ancient Hindu philosophy and its application to modern challenges.

I have edited *Contemporary Women's Writing in India* (USA: Lexington Books, 2014), *Scripting Dance in Contemporary India* (USA: Lexington Books, 2016), *Innovations in English Language Teaching in India* (USA: Lexington Books, 2017), *Multicultural and Marginalized Voices of Postcolonial Literature* (USA: Lexington Books, 2017), *Hilary Mantel to Eleanor Catton: A Collection of Critical Essays on Booker Prize Winners* (London: Qunitus, 2018), and *Transcending Marginality: Revisiting Truth, Morality and Ethics in*

Buddhism (New Delhi: Ministry of Social Justice and Empowerment, Government of India, 2021).

Employment:

Associate Professor of English, Faculty of Arts, University of Delhi. 2022-present

Assistant Professor of English, Shivaji College, University of Delhi. 2014-2022

Assistant Professor of English, S.D. College (Lahore), S.A. Jain College, AIMT, MMU, GITAM, MGIT. 2004-2014

Courses Taught:

MA Courses

ENG III (Core): Post-Independence Indian Literature

ENG VIII (Core): Disability Studies and Literary Representations

Undergraduate Courses

Sem I: Indian Classical Literature, Twentieth Century Indian Writing (i)

Sem II: Indian Writing in English

Sem III: Popular Literature

Sem VI: Postcolonial Literatures

Select Research Papers:

- a) Gulati, Varun. "Tendulkar's Silence! The Court is in Session: Social Criticism and Individual Tragedy." *Language in India*, Vol 7, (August 2007): 1-6.
- b) Gulati, Varun. "A Study of M.G. Vassanj's No New Land." *Notions: The Journal of English Literature*, Vol II.1, (2011): 117-125.
- c) Gulati, Varun. "Jhumpa Lahiri's "Unaccustomed Earth" – Displacement And Liberation." *Research Journal of English Language and Literature*, Vol 4, (October-December 2016): 70-78.
- d) Gulati, Varun. "From Marginality to Congruity: Revisiting Marginality through a Canonicity of Jain and Sikh Literature." *Drishti: the Sight II*, Vol IX, (November-April 2021): 259-263.
- e) S. Chakraborty, D Chakraborty, V. Gulati, and V. Prasad. "Comparative Analysis of Ambition in Shakespeare's Macbeth and Milton's Paradise Lost." *Specialusis Ugdymas* 1.44 (2023): 710-720.

Research Supervision:

Post Doctoral: 01 (Awarded)

Doctoral: 01 (Awarded), 04 (Ongoing)

Administrative Experience (University of Delhi):

Special Invitee in the Governing Body and Advisory Board of Centre For Independence and Partition Studies

Nodal Officer & Program Coordinator of Dr. Ambedkar Centre for Excellence