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Education

BA (History), Himachal Pradesh University, Shimla, India, 2008
MA (English), Himachal Pradesh University, Shimla, India, 2011
B.Ed., Himachal Pradesh University, Shimla, India, 2009

Employment History (Academic)

Assistant Professor, Department of English, University of Delhi, Delhi-110007,
February 2014 to the present

Affiliations

Member, Linguistics Society of India, November 2019 onwards
Member, The Shakespeare Society of India, March 2024 onwards
Executive member, Centre for Folk Studies and Research, April 2023 onwards
Member, International Journal of Tribal Literature and Cultural Studies, December
2022 onwards

Employment History (Administrative)

Member of the following Departmental committees:

- Internal Assessment Committee
- MA Committee
- Examination Committee
- Time-Table Committee
- Handbook/Annual Report Committee
- Syllabus Revision Committee, English, DU

Research Interests

Indian literature, Theories and Literatures of Indian Diaspora, Tribal Literature,
Folklore Studies

Subjects Taught

Indian Literature, Eighteenth Century British Literature, Seventeenth and Eighteenth Century Drama, Twentieth Century Poetry and Drama, Novel in India (Translation), Disability Studies and Literary Representations, The Long Twentieth Century Poetry

Research Project

“The Journey of Takri Script across Himachal Pradesh” (UGC DSA SAP), 2015

Publications

Research papers published in refereed/peer reviewed Journals

- “Kinnaur: A Site of Global Confluence” *Daath Voyage: An International Journal of Interdisciplinary Studies in English* (A UGC Refereed Open Access Journal) Vol.3 no2 June 2018. ISSN2455-7544(44-54)
<http://www.daathvoyagejournal.com/imagebag/image333.pdf>
- “Takri Script Across Himachal Pradesh: An Overview of its Evolution and Contemporary Status” *International Journal of Tribal Literature and Cultural Studies*. Vol. 5- Issue 2 January 2020 & Vol. 6-Issue 1, July 2020 (Joint issue) ISSN 2395-5848
- “Indian Folk Literature: Forms, Perspectives and Appropriations” by Sudheer Chandra Hajela. (Book Review) *International Journal of Tribal Literature and Cultural Studies*. Vol. 9 Issue 2 January 2022. & Vol. 10- Issue 1 July 2022 (7th Joint Issue), edited by Prof. Krishna Singh. ISSN: 2395-5848

Conferences: Organisation and Management

Member of the Organizing Committee of National Conference on Culinary Roots/Routes organised by Department of English, University of Delhi (2-3 November 2016)

Conferences: Paper Presentations Through Abstract Submission

International

- “Tribal Women and Traditional Life: A Study of the Role of Women in The Culture of Kinnaur in Himachal Pradesh” paper presented at a three-day conference at the International Seminar on *The Contemporary Socio- Culture Scenario of Tribal Women in India: Challenges and Prospects* at KIRTADS,

Kerala Institute for Research Training & Development Studies of Schedule Castes & Schedule Tribes, Chevayur, Kozhikode, Kerala, 10 -12 October 2018.

- "The Journey of Takri Script Across Himachal Pradesh and Its Regional Variations", paper presented in the *41st International Conference of Linguistic Society of India (ICOLSI-41)* organised by the Department of Linguistics and Contrastive Study of Tribal Languages in association with Central Institute of Indian Languages, Mysore and Linguistic Society of India, Pune, held at Indira Gandhi National Tribal University, Amarkantak, Madhya Pradesh, 13-15 November 2019.
- "Tribal Women and their Incessant Struggles in Various Regions of Himachal Pradesh", paper presented at a two-day International Seminar on *Women Empowerment: Taboos, Hurdles, Unconscious Bias & Inclusivity* held at Tau Devi Lal Govt. College for Women, Murthal (Sonipat), 17 -18 January 2020.
- "Tracing the Roots and Routes of Kinnauri Folkculture", paper presented at a three-day International virtual conference on "*Transition & Transmission in Oral Tradition*" organised by the Department of Folkloristics and Tribal Studies, School of Social and Behavioral Sciences at the Central University of Karnataka Kalaburagi, India, 20-22 January 2021.
- "Folk Ramayana and its Nuances in the select Districts of Himachal Pradesh", paper presented at a two-day International Seminar on *Social and Cultural Heritage of Ramayana* organised by the Faculty of Humanities and Languages (sponsored by ICSSR, New Delhi) held at IGNTU, Amarkantak,(M.P.), 15- 16 July2022.
- "The Multifarious Kinnauri Folktales: An Overview", paper presented at a three-day International Conference on *Language, Literature and Folklore* organised and hosted in blended mode by the Department of Linguistics and Literature School of Humanities and Liberal Arts, Cluster University of Jammu (ICOLLAF-2023) in collaboration with Central Institute of Indian Languages (CIL) Mysore, India, 28 - 30 January 2023.
- "Kinnauri Oral Narratives: A Structuralist Analysis", paper presented at a three-day International Young Researchers' conference (through the hybrid mode) on *New Research in English Studies as part of the G20 Connect Programme*, organised by the Department of English Literature, The English and Foreign Languages University (EFL), Hyderabad, 26- 28 April 2023.

National

- "A Vindication of The Rights of Women: The Impact of Hindu Succession Laws on Property Rights" paper presented at a National Seminar on *Gender Equality and Social Inclusion: Challenges and Road Ahead* organised by the Department of Humanities and Social Sciences, held at National Institute of Technology Kurukshetra, Haryana, India, 21 October 2019.
- "Takri Script and its Current Status", paper presented at a two-day National Conference on *Culture, Language & Literature* organised by ELT@ -Shimla in collaboration with Department of English, St. Bede's College, Shimla and Department of Evening Studies, H.P. University, held at Department of English, St. Bede's College, Shimla, Himachal Pradesh, 4-5 December 2019.
- "Shameless without Blankets: Self Realisation as Personal and Collective Empowerment in Maria Campbell's Halfbreed", paper presented at a National Conference on *Women Empowerment in English Literature* organised by Department of English, I.B, (PG) College, Panipat, Haryana, 18 December 2019.
- "Folk Narratives and its Role in the Culture of Kinnaur", paper presented at a two-day National Conference on *Culture and Aesthetics in Indian Folklore* organised by Department of English, University of Delhi, Delhi, 28- 29 February 2020.
- "Songs of Sustenance: A Study of the Impact of the Folksongs on the Cultural Identity in the Select Tribal Districts of Himachal Pradesh", paper presented at a three day national webinar on *Multidisciplinary Approaches to Folklore: Challenges and Perspectives (Part III)* organised by Department of Modern Indian Languages and Literary Studies, University of Delhi, Delhi, 19- 21 November 2020.
- "Folktales as an Identity Maker: A Critical Survey of Folk Narratives from Kinnaur District of Himachal Pradesh", paper presented at a two-day National Seminar on *Comparing Indian Classics with Classics in World Literature* organised by Shri Ramasamy Naidu Memorial College, Research Department of English in association with Sahitya Akademi, New Delhi, 30 -31 March 2023.

Scholarly and Professional Activities

- Delivered lectures on Seventeenth and Eighteenth Century Drama at the Post-Graduate Teaching Center, Non-Collegiate Women Education Board, University of Delhi, Delhi, August – December 2016.
- Invited as an External Practical Examiner for the paper Comprehension and Communication Skills in English in B.Sc (Hon) at S.G.T. University, Gurgaon, Delhi, 21 December 2018.

- Delivered lectures on New Literatures in English at the Post-Graduate Teaching Center, Non-Collegiate Women Education Board, University of Delhi, Delhi, January – April 2019.
- Delivered lectures on The Novel in India at the Post-Graduate Teaching Center, Non-Collegiate Women Education Board, University of Delhi, Delhi, January – April 2020.
- Delivered a guest lecture on (by invitation) “Development of Indian Writing in English (online)” organised by Department of English at S.G.T. University, Gurgaon, Delhi, 26 September 2020.
- Chaired a session in the 1st International Young Folklorist Conference (Online) on Transitions and Transformation in South Asian Folklore: Problems, Perspectives, Prospects organised by the Centre for Folklore Studies and Research (CFSR), 29-31 March 2024.
- Participated in Orientation Programme (OR-87), CPDHE, University of Delhi, Delhi, 24 August 2017 – 21 September 2017.
- Participated in the Refresher Course in Gender Studies (IDC), CPDHE, University of Delhi, Delhi, 15 January 2019 – 05 February 2019.
- Participated in a two-week Faculty Development Programme on "MANAGING ONLINE CLASSES AND CO-CREATING MOOCS 3.0" organised by Teaching Learning Centre, Ramanujan College University of Delhi, under the aegis of Ministry of Education Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching from 25th July 2020 to 10th August 2020.
- Participated in a two-week Faculty Development Programme on “Gender Contours of the Pandemic: Reinventing Public Policy and Leadership Transformation Organised by P.G. Department of Gender Studies and Sarala Devi Centre for Gender Research Rama Devi Women’s University, Bhubaneswar, Odhisa in Collaboration with Policy Centre and Gender Lab of Miranda House, University of Delhi, Delhi, 24 August 2020- 06 September 2020.
- Participated in a two-week Refresher Course on “Indian Folklore, Culture & Traditions (IDC)” held at CPDHE, the University of Delhi, Delhi, 27 December 2021 – 7 January 2022.
- Participated in an online two-week “Refresher Course in English” organised by the Teaching Learning Centre, Ramanujan College, University of Delhi, under the aegis of Ministry of Education Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching from 2nd to 16th January 2023.

- Participated in a two-week workshop on “Capacity Building Programme on “Research and Publication Ethics” organised by the Department of Tourism and Management, IGNTU, Amarkantak (MP), 15 -28 June 2022.
- Participated in the national online workshop on “Revisiting Folklore and Folkloristic” jointly organised by the Institute for Indian Folklore, Folklore Society of South Indian Languages Reg. No.1603/90 (FOSSILS), Thiruvananthapuram & Dravidian University, Department of Folklore and Tribal Studies, Kuppam, Chittoor District- Andhra Pradesh, 03 -18 February 2022.
- Participated in eight weeks (online) short-term programme on “Folklore Studies in the Digital Age (Second Cycle)” organised by the Centre for Language, Translation and Culture Studies (CLTCS) School of Humanities, Netaji Subash Open University, West Bengal, 10 December 2022 - 12 February 2023.
- Participated in the One-week Online National Level Faculty Development Programme on "Deconstructing Folklore" Organised by Career Development Cell (CDC) at Gokul Global University, Siddpur, Gujarat (India),16 - 22 October 2023.