

Nidhi Vats
Associate Professor

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PhD (Gurukul Kangri Vishwavidyalaya, Haridwar, Uttarakhand, 2011)

MA (English: Gurukul Kangri Vishwavidyalaya, Haridwar, Uttarakhand, 2008)

BA (English Hons.: Bhupendra Narayan Mandal University, Madhepura, Bihar
2006)

Statement:

My field of interests includes Language studies, Indian Novels in English, Indian Mythology and Folklores. As a research scholar I have worked on Sri Aurobindo's *Savitri*. The thesis emphasizes on the mythical interpretations in *Savitri* and their allegorical impact. Here I focus on revealing *Savitri* as a classic combination of vibrating poetry and self-realized spirituality. I have also worked with and published on the area of Indian Novel in English with a special focus on women novelists in the Indian Subcontinent and Folklore Studies.

Areas of Interest/ Research:

Language studies, Indian Novels in English, Indian Literature, Indian Mythology and Folklore Studies.

Courses Taught:

Language and Linguistics, Literary Theory and Criticism, Ancient Greek and Latin Literature in Translation, Twentieth Century Novel, Nineteenth Century Novel, European Comedy, The Novel in India, Indian Literature.

Representative Publications:

Books:

- Living Strategy in Manju Kapur's *Difficult Daughters* and Namita Gokhale's *Gods, Graves and Grandmother*. A Comparative Study, Nirmal Publications, Delhi, 2012. ISBN: 978-81-86400-203-6.
- Mythical Interpretations in Sri Aurobindo's *Savitri*, Nirmal Publications, Delhi, 2012. ISBN: 978-8186400-204-4.

Research Papers:

- Religious Boutique or Spiritual Laboratory? A Critical Study of Namita Gokhale's *Gods, Graves and Grandmother* published in *Anukriti* (An International Peer Reviewed Refereed Research Journal), Vol. 11, No. 9, September 2021 ISSN : 2250-1193
- Visualization of the Urban Landscape in Sarnath Banerjee's *Corridor* published in *Shodh Drishti* (An International Peer Reviewed Refereed Research Journal), Vol. 12, No. 11.1, November, 2021 ISSN : 0976-6650137
- Sohar in Magahi: The Celebration of the Beginning of Life published in *International Research Journal of Commerce, Arts and Science* Volume 12 Issue 10 ISSN 2319 – 9202 (Online)
- Female Subjectivity: A study of Manju Kapur's select novels published in *International Research Journal of Management, Sociology & Humanities* Vol 12 Issue 8 ISSN 2277 – 9809 (online)
- The Representation of Nature in Magahi Folktales, published in *Bhartiya Bhasha, Siksha, Sahitya evam Shodh*, 11th Volume (Issue 6); ISSN 2321 –9726 (online)
- The Cautionary Voice in Allan Hollinghurst's *The Line of Beauty*, published in *International Research Journal of Management Sociology & Humanities*, Volume 11th (Issue 10) ISSN 2277–9809 (Online)
- Rasa in John Keats' *Lamia* published in "The Interiors" (ed. Dr. Neeraj Kumar), ISSN: 2319-4804
- Religion, Violence and Politics in Tehmina Durrani's *Blasphemy*; published in "The Interiors" (ed. Dr. Neeraj Kumar), ISSN: 2319-4804
- Radical Feminism in Bapsi Sidhwa's *Pakistani Bride*; published in *Readings* (ed. Dr. Rizwan Khan), ISSN: 2277-8039 (Co-author: Dr. Santosh Chahar)
- Living Strategy in Manju Kapur's *Difficult Daughters*; published in "Explorer" (ed. Dr. R.A. Singh) vol: XXXIX Summer-2012, ISSN: 09474-6757

Chapters Contributed:

- Folktales of Magadhanchal: Myths and Interpretation; published by Folklore: A Key To Cultural Understanding (ed. Swati Samantaray), ISBN: 978-93-89110-30-2
- Exploring Middle Classes in the novels of Manju Kapur; published in The Indian Novels in English (ed. Dr. P.K. Singh), ISBN: 978-93-82532-24-8