

K. B. Veio Pou

Statement:

I like to explore the everyday narratives centered on literature & culture, society & politics, and folklife in the contemporary. My effort has been to engage in those subjects both in the academia as well as at the popular level. My areas of interest includes Northeast India studies, interface between oral cultures & written traditions, Peace & Conflict studies, Decolonial studies, Biblical narratives/studies.

Representative publications:

A) Books:

- *Keeper of Stories: Critical Readings of Easterine Kire's Novels*, Dexter: Highlander Press, 2023.
- *Waiting for the Dust to Settle: A Novel*, New Delhi: Speaking Tiger Books, 2020
- *Literary Cultures of India's Northeast: Naga Writings in English*, Dimapur: Heritage Publishing House, 2015.

B) Chapter in books:

- "Shared Memories, Shared Story-Banks': Some Insights on Naga Writings in English", in Margaret L. Pachuau & Anjali Daimari (Eds.) *Interpreting Literature from Northeast India*, New Delhi: Bloomsbury India, 2024, pp. 174-187.
- "Literary Traditions", in Jelle J.P Wouters & Tanka B. Subba (Eds.) *The Routledge Companion to Northeast India*, London/New York: Routledge, 2023, pp. 307-311.
- "Of People and their Stories: Writings in English from India's Northeast" in Lipok Dziivichii & Manjeet Baruah (eds) *Modern Practices in North East India: History, Culture, Representation*, New York/London: Routledge, 2018, pp. 225-249.

C) Journal articles:

- "Reading Literature from India's Northeast as Peace Literature", *Muse India*, Issue 90, July-August, 2020.
- "Women in Conflict Areas: Insights from Temsula Ao's *These Hills Called Home: Stories from a War Zone*", *postScriptum: An Interdisciplinary Journal of Literary Studies*, Volume V, Number I, January 2020, pp. 62-70.

- “Remains of the Past: History, Diary, and Collective Memory of the Battle of Kohima, 1944”, *Journal of North East India Studies*, Vol. 8., No. 2, December 2018, pp. 17-27. (ISSN 2278-1455 Print/ISSN 2277-6869 Online)

D) Book Reviews:

- “Revitalizing Adivasi Ecology” – Review of *Sorrow Songs of Woods: Adivasi-Nature Relationship in the Anthropocene in Manbhum* by Nirmal Kumar Mahato, *The Book Review*, Vol. 46, No. 2 December 2022, p. 18-19. (0970-4175)
- “Memories Remain” – Review of *A Respectable Woman* by Easterine Kire, *The Book Review*, Vol. XLIV, No. 2 February/March 2020, p. 63. (0970-4175)
- “Land as a Symbol of Identity” – Review of *Remains of Spring: A Naga Village in the No Man’s Land* by Jibon Krishna Goswami, Translated from the Asamese by Manjeet Baruah, *The Book Review*, Vol. XLI, No. 3, March 2017, p. 74. (0970-4175)

E) Writings at the Popular Level (Newspapers/Magazines):

- “Candle in the Wind: AFSPA has no place in a democracy”, *Outlook*, January 17, 2022, <https://www.outlookindia.com/magazine/story/india-news-candle-in-the-wind-afspa-has-no-place-in-a-democracy/305287>
- “The Peace Seekers”, *The Hindu*, Sunday Magazine, January 24, 2021, <https://www.thehindu.com/todays-paper/tp-features/tp-sundaymagazine/the-p-eace-seekers/article33647135.ece>
- “Whose Manipur is it, anyway?” *Huffington Post*, 31 December 2016, https://www.huffingtonpost.in/veio-pou/whose-manipur-is-it-anyway_a_21644889/