

## **DR. GEETA RANI**

Associate Professor, Department of English, University of Delhi  
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Availability: By appointment (Timings 10:00 AM – 5:00 PM)

### **ORIENTATION**

Conducting and assisting, teaching and research in English literature revolving around American Drama, Black (Afro-American) Literature, Indian Writing in English, English Language Teaching and Applied Linguistics.

### **EMPLOYMENT (38 years)**

- As an **Assistant Professor of English** at Radha Krishanan Sanatan Dharam Post-Graduate College, Kaithal (1985-1997).
- As an **Associate Professor of English** at Dayanand Post-Graduate College Hisar, Haryana (1997- 3 Jan 2023).
- As an **Associate Professor**, Department of English, Delhi University, Delhi (4Jan 2023-tilldate).

### **EDUCATION**

- **Doctorate** from Jaipur National University, Jaipur (June 2011 to November 2013)
- **Post Graduate Diploma and Certificate Course in Teaching of English** from Central Institute of English and Foreign Languages, Hyderabad (1994 &1995).
- **M. Phil** with 58% marks from University Department of Kurukshetra University Kurukshetra (1984-1985)
- **M.A. (English)** with 55% marks from University Department of Kurukshetra University Kurukshetra (1982-1984)
- **B.A.** with 66% marks from Indira Gandhi Mahila Mahavidyalaya Kaithal, in affiliation to Kurukshetra University Kurukshetra (1979-1982)
- **Pre-University** with 62% marks from Indira Gandhi Mahila Mahavidyalaya Kaithal, in affiliation to Kurukshetra University Kurukshetra (1978-1979)

- **Matriculation** with 67% marks from Haryana Higher Secondary Education Board (1977-1978)

#### **DELIVERED LECTURES AS A RESOURCE PERSON**

1. Delivered a lecture and held an interactive session for the scholars of Guru Gobindh Singh Indraprastha University, Delhi, in an online workshop from 27-12-21 to 29-12-21 on **Academic Writing and Research Methodology**.
2. Delivered a lecture on **Error Analysis** in an online training for technical writing (National) on 17 March 2021 for SAU and ICAR institutes at CCS HAU, Hisar.
3. Delivered a lecture on **“Speech Sounds and Phonemes”** in an online training workshop on **Communication Skills** on 27 June 2020 organised by D.N College, Hisar.
4. Delivered an online talk on **Speech Mechanisms** in National level Refresher Course on 4 June 2020 at C.C.S H.A.U, Hisar.
5. Delivered online talk on the **Fundamentals of English Grammar** in a National level Refresher Course for the teachers and scientists of State Agricultural Universities, and I.C.A.R institutes on 30 May 2020.
6. As a resource person conducted an interactive session on the topic **Teaching Students of Varied interests** in an Induction Training Course on a National level in CCS H.A.U on 21 November 2019.
7. As a Resource Person conducted an interactive session on the topic **Teaching Learning Strategies** in an Induction Training Course meant for the faculty of CCSHAU and Lala Lajpat Rai University of Veterinary and Animal Sciences on 11 June 2019.
8. As a Resource Person conducted an interactive session on the topic **How to Deliver Lecture Effectively** in an Induction Training Course meant for the newly appointed faculty of CCSHAU and Lala Lajpat Rai University of Veterinary and Animal Sciences on 6 December 2018.
9. As a resource person delivered a lecture at AAREM CCS Haryana Agricultural University, Hisar in a National Level Refresher course on ‘ Educational Technology’ on the topic **Effective Teaching** on 6 December 2018.
10. As a Resource Person conducted an interactive session on the topic **Interview Skills** in a Refresher Course at CCS Haryana Agricultural University, Hisar on ‘Communication

Skills and Technical Writing' held for scientist and teachers of SAU's, State University and ICAR institutes, on December 9, 2016.

11. As a Resource Person delivered lectures on **Research Methodology** at Jaipur National University, Jaipur (April 6-8, 2016) organized by the Department of English, School of Languages, Literature & Society.
12. As a Resource person delivered lectures on **Afro-American Literature, Noble Laureate Toni Morrison and Alice Walker** to M.A students at ST. Xaviers College, Ahmedabad from 14 to 16 January 2015.
13. As a Resource person delivered lectures on **Phonetics and Linguistics** from January 17 to 19 in the above-mentioned Autonomous Institute.
14. Facilitated as a **Guest Faculty** and conducted interactive session with post-graduate students and teachers on the topic **“Devising Effective Approaches and Overcome Shortcomings in English Language Teaching”** at Maharaja Sayajirao University, Vadodara, Gujarat (November 29, 2013 to December 4, 2013).
15. Delivered **Extension lectures** at Chaudhary Devi Lal University, Sirsa, Haryana for M. Phil students (April 21-23, 2007).

#### **CHAired SESSION AND PAPER PRESENTATION IN INTERNATIONAL SEMINARS**

1. Presented a paper at the International Conference on Governance and Justice in Shakespeare, organized by The Shakespeare Society of India in collaboration with the Department of English, Faculty of Arts, University of Delhi, held on 23-24 February 2024, on the topic **Role of Religion in William Shakespeare's Hamlet**.
2. Presented a paper in 4<sup>th</sup> JGU International Literary Conference organized by the English Literary Society of O.P.Jindal Global University on 24-25 January 2018 on the topic **The Feministic Hues in Morrison's The Bluest Eye**.
3. Presented a paper **The Ontology of Eco-Criticism: Is It Really New?** In an international literary conference at O.P.Jindal Global University, Sonapat on 21-22 December 2016. In this very conference also chaired a Paper Reading (Parallel) session 4:30pm – 5:30pm on 21 December 2016 and concluded the discussion.
4. Presented a paper titled **Bhagavad Gita and Environment** in an international conference on 'Nurturing Human Values in Youth: A Perspective of Shrimad Bhagavad Gita',

December 8-10, 2016, organized by Guru Jambheshwar University of Science and Technology, Hisar.

5. Presented a paper titled ***Racial Discourse in Toni Morrison's The Bluest Eye and Beloved*** in an International Seminar organized by Hindu Girls' College, Jagadhri in collaboration with the Shakespeare Association, India sponsored by U.G.C, New Delhi (November 7-9, 2012).
6. Chaired the session in an Interdisciplinary International Conference on ***Humanism, Democracy and Culture: Postcolonial Discourse and India*** sponsored by Department of Higher Education, Haryana at R.K.S.D. (P.G.) College, Kaithal (March 20-21, 2012).

#### **CHAired SESSIONS AND PAPER PRESENTATION IN NATIONAL SEMINARS**

1. Presented a paper entitled **Sustainable Development: One Earth, One Family, One Future – Insights from Upadhyaya** in a conference Relevance of Pandit Deendayal Upadhyaya's Philosophy in Contemporary India, organized by Pandit Deen Dayal Study Circle, National Democratic Teacher's Front, University of Delhi, on 10 April 2024.
2. Presented a paper entitled **Literature and Ecology** in a National seminar organised by Department of English, Chaudhary Devi Lal University, Sirsa. (11-12 March 2015) In this seminar a session was also chaired.
3. Presented a paper **Unheard Creative Regional Writers** in a National seminar organized by Department of English & Foreign Languages in collaboration with Dean students welfare Maharshi Dayanand University, Rohtak on 23& 24 January 2014.
4. Presented a paper on **Women's Contribution in Indian National Movement** in a National Seminar organized by the Department of History, Dayanand Post-graduate College, Hisar(March 8, 2011).
5. Participated in the Refresher Course in Mass Communication: **Writing and Graphics for Media** held at Guru Jambheshwar University, Hisar (March 4-25, 2002)
6. Contributed a paper in the seminar under College Humanities and Social Sciences Improvement Program Scheme of U.G.C. on **William Wordsworth as a Poet of Nature in Relation to Man** at D.A.V. College, Pehowa (January 31, 1993).

7. Contributed a paper on R.K. Narayan's '**The Guide**' in the seminar under COHSSIP scheme of U.G.C. at I.G.N. College, Ladwa (December 6, 1992).
8. Presented a paper on the topic **Teaching Of English Language** organised on 22.3.91 in D.A.V College , Pehowa ( Kurukshetra)

## **PUBLICATIONS**

### **BOOKS (Sole Author)**

1. A book containing 264 pages with the title **Suffering and Salvation: A study of Selected Novels of Alice Walker and Toni Morrison** was published with ISBN: 978-3-659-62728-6 by Lap Lambert Academic Publishing in October 2014.
2. A book with the title **Error Analysis: a study in Applied Linguistics** was published with ISBN: 978-3-659-41809-9 by Lap Lambert Academic Publishing in February 2015.

### **ARTICLES/ RESEARCH PAPERS PUBLISHED AS A SOLE AUTHOR**

1. An article with the title **An Artist in Making: A Critical Analysis of Alice Walker's first novel The Third Life of Grange Copeland** was published in *International Journal of Culture and Communication Studies* by University School of Humanities and Social Sciences, Guru Gobind Singh Indraprastha University, New Delhi. ISSN 2278-7208 refereed, double blind peer reviewed journal.
2. An article **Tar Baby: A Critical Review** was published in International, Peer reviewed open access journal *LangLit*. ISSN 2349-5189 Vol. 8 Issue 1, August 2021. (P 278-284).
3. An article **Preserving Roots, Aspiring Homogeneity: Afro-Americans in the Writings of Maya Angelou** was published in International, Peer reviewed open access journal *LangLit*. ISSN 2349-5189 Vol. 7 Issue 1, August 2020. (P 238-245).
4. An article **Possessing the Secret of Joy: Torture is Not Culture** was published in International, Peer reviewed open access journal *LangLit*. ISSN 2349-5189 Vol. 4 Issue 4, May 2018. (P 456-461).
5. An article **Bhagavad Gita: The Saviour of Earth** was published in International, Peer reviewed open access journal *LangLit*. ISSN 2349-5189 Vol. 4 Issue 1, August 2017.

6. An article with the title **Narayan's Rosie: A Serpent Girl or a Gal Liberated** was published in an International refereed journal *WJGL World Journal of Gender and Literature* in December 2015 Vol.2-No.2 with ISSN: 2349-1620.
7. An article on **Unsung Creations to Fame Unknown** was published in volume 2 issue 1 of *LANGLIT: An International Peer Reviewed open Access Journal* (ISSN 2349-5189) released on 31 Aug 2015
8. An article on **Narayan's Savitri and Rosie: A Feminist Parlance** was published in an International refereed journal *WJGL World Journal of Gender and Literature* in June 2015 Vol.2-No.1 with ISSN: 2349-1620.
9. A research paper on **Racial Discourse in Toni Morrison's The Bluest Eye** was published in an International Journal *Indian Ethos*, Summer 2013, ISSN: 2249-4324.
10. A Research paper on **Sula: A Search for Self** was published in an International, refereed and peer reviewed Journal *Labyrinth*, July 2013, ISSN: 0976-0814.
11. An article in the area of English Language Teaching with the title **An overview of English Studies in India: With a Focus on Haryana** was published in a book *English Studies In India: Past Present and Future* with ISBN: 81-8152-102-1 in 2005.
12. An article on **Supernatural Elements in Shakespeare (part 2)** was published in *NICETY Regional Weekly News Magazine* Vol. 5, No. 15, page no. 10 on 10-16 April 1993.
13. An article on **Supernatural Elements in Shakespeare (part 1)** was published in *NICETY Regional Weekly News Magazine* Vol. 5, No. 14, page no. 10 on 3-9 April 1993.

#### **PAPERS PUBLISHED AS A JOINT AUTHOR**

1. An article with the title **A Critical Commentary on Meridian**, published in *IJCRT* ([www.ijcrt.org](http://www.ijcrt.org)), 7.97 Impact Factor by Google Scholar, Volume 11 Issue 11, November 2023, Date of Publication: 17-November-2023, UGC Approved Journal No: 49023 (18).
2. An article with the title **MURDERER OF MARTYRS: FATHER SON RELATIONSHIP IN ALL MY SONS**, published in *IJCRT* ([www.ijcrt.org](http://www.ijcrt.org)), 7.97 Impact Factor by Google Scholar, Volume 10 Issue 11, November 2022, Date of Publication: 25-November-2022 UGC Approved Journal No: 49023 (18).

3. A paper was published in *International Journal of Arts and Education Research* January 2022, Vol.11, Issue I, ISSN 2278-9677, jointly on the topic **The Color Purple: An Abused African American.**
4. Published a paper in *International Journal of Research and Analytical Reviews (IJRAR)*, an international, open access, peer reviewed, refereed, indexed journal, E-ISSN: 2348-1269, impact factor 7.17, Vol 8, Issue 4, Dec 2021 jointly on the topic **Inclination of Female Characters in Gloria Naylor's The Women of Brewster Place.**
5. Published a paper in *International Journal of Education and Science Research Review (IJESRR)*, vol.8, Issue 4, August 2021, E-ISSN: 2348-6457, journal no 49022, jointly on the topic **Journey for Female Empowerment through Magic Realism in Gloria Naylor's Mama Day.**
6. Published a paper in *International Journal of Education and Science Research Review (IJESRR)*, vol.6, Issue 2, May2019, E-ISSN: 2348-6457, journal no 49022, jointly on the topic **Subjugation of Women in Possessing the Secret of Joy.**

DR.GEETA RANI BINDAL