

FOR THE NEW WEBSITE

Name	Christel Rashmi Devadawson
Designation	Professor, Deptt of English, University of Delhi
Contact details	christelrashmi@gmail.com
Availability	By prior appointment, secured through email (given above) at the Main Campus, usually on Fridays
Short Biography	<p>In terms of research, I'm interested in the way in which text and image continually re-interpret each other in South Asian popular culture, with special reference to pictorial satire. My current research project involves work within an archive of the sketches and cartoons of a cheerfully unimportant person whose commentary on the way in which a newly-independent India grows into a nation-state with a face and voice of its own is both incisive and compassionate. I'm also working against time on a MS around the illustrations of Lockwood Kipling.</p> <p>Professionally, I'm delighted to have had the chance to lecture in each of the places that I've studied. These are St Stephen's College (July 1986-March 2001), the University of Cambridge (November-December 2001) and the Department of English, University of Delhi (March 2001-the present). I'm also fortunate to have served as Head of Department at St Stephen's College (July 2000-March 2001) and at the Department of English, University of Delhi (November 2015-November 2018)</p>

Profile

Ph D (1989-1992)	Univ of Cambridge Girton College	Indian thought, myth and folklore in the fiction of Kipling and Forster
M Phil (1986-1989)	Department of English University of Delhi	Stood first with Distinction
M A English ('84-'86)	St Stephen's College University of Delhi	First Class First
B A (Hons) English (1981-1984)	St Stephen's College University of Delhi	First Class First

Representative Publications

Single-author books

- 1 *Out of line: Cartoons, caricature and contemporary India*. Delhi: Orient Blackswan, 2014.
- 2 *Reading India, Writing England: The fiction of Rudyard Kipling & E M Forster*. Delhi: Macmillan, 2005.

Edited volumes

- 1 *A Passage to India* (copyright edition for South Asia) Delhi: Penguin, 2004
- 2 *Jane Eyre* (inaugural title, Critical Texts series) Delhi: Macmillan, 2000

Co-edited volumes

- 1 (with R W Desai and Rajiva Verma) *Precolonial to Postcolonial: English and Indian Literature Essays in Memory of G K Das*, Aakar 2022
- 2 (with R W Desai, Manoranjan Mohanty and Rajiva Verma) *Staying Connected: Remembering Professor G K Das*, Aakar 2021
- 3 (with Shormishtha Panja & Shirshendu Chakrabarti) *Word, Image, Text: Nature and Time in Literature and the Visual Arts*, Orient Blackswan, 2009, rpt 2017
- 4 (with G K Das) *Forster's 'A Passage to India': An anthology of recent criticism* (New Orientations series), Delhi: Pencraft International, 2005

Research articles

- 1 'AI, Allegory, and the Cinematic Multiverse,' *Phalanx* 15, November 2023, <https://phalanx.in/index.html>
- 2 'Archiving Postindependent Indian Pictorial Satire,' <https://youtu.be/t71zolluCZw>, April 6, 2022
- 3 'Indian Pictorial Satire in English,' <https://indianwritinginenglishuohyd.ac.in/indian-pictorial-satire-iin-english/> March 2022
- 4 'Shankar's graphic elegy and the emergence of neo-colonial India,' Shormishtha Panja (ed) *Writing Art, Art Ichol*, vol iii, 18-25, 2017.
- 5 'Visuality, spectacle and "the common good," in India today,' Mark Garner(ed) *Faith in Higher Education*, University of Roehampton + CUAC, 97 - 107, 2017. http://cuac.anglicancommunion.org/media/314373/CUAC_occasional_papers_iss_ue_3.pdf
- 6 'The irrelevance of empire: Visual politics and the working of *Beast and Man in India*,' Delhi University *Journal of the Humanities and Social Sciences*, vol 1, 2014, 24 -38 <http://journals.du.ac.in/humsoc/about.html>
- 7 'Strategies of protest: Gandhi in contemporary cartoons,' Bangkok, AAGS - 2013 Proceedings (ed) Rab Patterson https://sites.google.co.in/site/aags2011conference_proceedings/home/aags-2013-conference-papers
- 8 'Imaging India: "Art education" and the graduate seminar,' Toronto, CICE-2011 Proceedings, (ed) Charles Shoniregun, Toronto: Infonomics, 312-316.
- 9 'A family likeness: Texts and migration in *Meatless Days*,' *Families*, Kolkota vol 6, no 2, & vol 7, no 1, 18-31, December 2009, 18-31.

Chapters in books/ edited volumes

- 1 'Rival Shakuntalas': Nehru, Jayaprakash Narayan, and Shankar's India, (with R W Desai and Rajiva Verma) *Precolonial to Postcolonial: English and Indian Literature Essays in Memory of G K Das*, Aakar 2022. 145-162

- 2 'Visual Advocacy and the Gandhi icon,' in David Bulla (ed) *Gandhi, Advocacy Journalism and the Media*, Peter Lang, 2022, 225-236
- 3 "Obedient Daughters" and the deployment of graphic stereotypes,' in Haris Qadeer and Yasser Arafath (ed) *Sultana's Dream Sisters: Gender and Genre in Muslim South Asia*, Routledge 2021, 179-190
- 4 Personal convictions, public performance: Representing Anna Hazare,' in Divya Dwivedi & V Sanil, *The Public Sphere from outside the West*, London: Bloomsbury, 2015, 176-192.
https://books.google.co.in/books?id=zjJBCgAAQBAJ&lpg=PT185&ots=Z8_Wklck8Z&dq=personal%20conviction%20public%20performance%20representing%20anna%20hazare&pg=PT185#v=onepage&q=personal%20conviction%20public%20performance%20representing%20anna%20hazare&f=false
- 5 The limits of fantasy: *Haroun and the Sea of Stories*,' *Rushdie the Novelist* (ed) Meenakshi Bharat, Delhi: Pencraft International, 2009.

Achievements

UGC RESEARCH PROJECT

Principal Investigator, 'Writing the Cosmopolitan Imagination: Genre Transactions in World Literary Space, under Indo-German Partnership in Higher Education (IGP)

Span period - 01 July 2016 - 30 June 2020

Value - INR 1.722400/-

TEDxSGTBKC Talk 'Designing Tomorrow's Minds: Exploring the University Curriculum,' delivered January 2024, <https://youtu.be/0kSvhYJrk4?feature=shared>

Westcott Memorial Lecturer, Cambridge, Birmingham, Leicester, Warwick, November - December 2001

Cambridge-Nehru Scholarship, Nehru Trust for Cambridge University, 1989-1992

Any other relevant information

[International conferences at which I presented papers (representative selection made)]

1 'Agatha Christie revisits Shakespeare,' Governance and Justice in Shakespeare, Shakespeare Society of India, 23 February 2024

2 'Incompleteness, Detective Fiction and the Early Twentieth Century,' 'Modernism, India and the Colonial Gaze,' 02 February 2024

3 "'The Duty to See,'" and Related Possibilities in Visual Studies,' English Studies in India: Centenary conference, Deptt of English, University of Delhi, February 2023

4 'English' Romanticism and 'Indian' Readers: *Distinguished Lecture Series*, Bharati College, July 2020

5 'Pictorial Satire and the Gandhi circle,' Deptt of English, University of Delhi, March 2020

6 'The Write to Draw: Women, Visuality and India Today,' PGDAV (E) College, March 2019