

DEPARTMENT OF ENGLISH
UNIVERSITY OF DELHI
DELHI – 110 007

IA Topics of MA English (Semester III), 2022-23

ENG IX (CORE): THE LONG EIGHTEENTH CENTURY (120351301)

1. The trope of confession in Alexander Pope's "Eloisa to Abelard"
2. "Rasselas was a noisily transatlantic, democratizing affair"
3. The epistolary novel
4. The problem with prefaces
5. The sentimental as the political in "Slavery: A Poem"
6. The domestication of the opium narrative in women's poetry
7. Preference for personal to political in The Prelude
8. The Prelude as a proto-postmodernist enterprise

ENG X (CORE): THE LONG NINETEENTH CENTURY (120351302)

1. Art and aesthetics in *Middlemarch*
2. Harriet Taylor Mill's views on participation of women in the work force
3. History and society in the making of *Anandamath*
4. The British and Indian spirit of *Anandamath*
5. Whitman's poetic persona in "Song of Myself"
6. The ways in which Whitman's poetics extends the horizons of poetry in "Song of Myself"
7. Nora's thoughts about motherhood
8. The significance of Dr Rank's appearance in Act III of *A Doll's House*

ENG XI (ELECTIVE): CLASSICAL TO PRE-MODERN LITERATURES (120352303)

1. Interrogation of martial culture in *Agamemnon*
2. The monstrous feminine in *Agamemnon*
3. Comment on the city disturber in Khurso's "The Fine Lads of Delhi"
4. Significance of landscape in Imru al Qais' "Al Mu'allaqah"
5. Depiction of nature in Bhasa's *Svapna-Vasavaduttam*
6. The dramatic structure of *Svapna-Vasavaduttam*
7. Carpe Diem theme in Horace's odes
8. Horace's critique of the contemporary Roman society in Satire 1.9

ENG XII (ELECTIVE): POETRY I (120352304)

1. Characteristics of Lyric Poetry.
2. Is Sappho 31 about jealousy or about love?
3. Language of the Poetry of Mediation.
4. The World and the Divine in Meditative Poetry.
5. Significance of the journey in Catullus' poem 10.
6. Authorship and Fatherhood in Ben Jonson's "On My First Sonne."
7. Ballad editing and literary antiquarianism in 18th-century England.
8. Heroism in "The Ballad of John Henry."

Submission Guidelines:

- The last date of submitting the assignment is 15 December, 2022 and is non-negotiable. No request for extension shall be entertained in any case.
- Each student will submit an end-of-term paper on each course studied in the syllabus. Each paper will be written on a topic selected from the list of topics given for the particular course. The length of each paper submitted shall be between 750 to 1000 words, but shall never exceed 1000 words. The word-count does not include "Work Cited" but it does include footnotes/endnotes.
- The essay must be properly formatted as per MLA 9th Edition. It must be double-spaced, single-sided print with a 1-inch margin all around. Name of any individual faculty member must not be included in the essay. The file must be in PDF format (max size 10 MB).
- The internal assessment committee will follow the UGC guidelines for penalty in cases of a high „similarity index“ being obtained. Plagiarism being a serious academic offence, all students may note that it will be appropriately penalised.
- Similarity index certificate is not required on part of the students.
- Completely filled IA cover sheet must be included as the first page of the assignment.
- Handwritten essays will not be accepted.
- The papers have to be submitted to the following Google links:

Course Name	Google Form Link
ENG IX (Core): The Long Eighteenth Century	https://forms.gle/jL93BXMdf7aioZ2t9
ENG X (Core): The Long Nineteenth Century	https://forms.gle/n2Qkh4YCQD6ko44j7
ENG XI (Elective): Classical to Pre-modern Literatures	https://forms.gle/bf1VYe2suB6E74499
ENG XII (Elective): Poetry I	https://forms.gle/6NHqubgfzaiSaZP37

- File name of each file should be same as the student's name followed by the paper code.
- Students must not contact any individual faculty member in any case. Any communication/ grievance will go through the IA committee. Send your queries to maenglishdu.2017@gmail.com.
- No IA submission is required for Open Elective Courses.