

DEPARTMENT OF ENGLISH UNIVERSITY OF DELHI DELHI-110007

TIME-TABLE FOR M.PHIL SEMINARS FOR THE CURRENT BATCH (w.e.f. 29 August, 2022)

| 1. | 1. NICCOLO MACHIAVELLI IN CONTEXT | | | | |
|----|--|--|-----------------------|----------------------------------|-------------|
| | Day | : | Monday | Dr. Prasanta Chakravarty | |
| | Time | : | 2.45 p.m. – 4.45 p.m. | Room no. 60 | MAIN CAMPUS |
| | | | | | |
| 2. | RACE IN THE EARLY MODERN WORLD | | | | |
| | Day | : | Tuesday | Professor Shormishtha Panja | |
| | Time | : | 2.45 p.m. – 4.45 p.m. | Room no. 60 | MAIN CAMPUS |
| 3. | "EDIBLE ÉCRITURE": AN EXPLORATION OF THE REPRESENTATIONS OF FOOD IN LITERATURE, MEDIA AND POPULAR CULTURE | | | | |
| | Day | : | Tuesday | Dr. Swetha Antony | |
| | Time | : | 2.45 p.m. – 4.45 p.m. | Room no. 63 | MAIN CAMPUS |
| 4. | MODE | MODERN INDIA IN PAINT AND PRINT* | | | |
| | Day | : | Wednesday | Professor Christel R. Devadawson | |
| | Time | : | 2.45 p.m. – 4.45 p.m. | Room no. 60 | MAIN CAMPUS |
| 5. | CONTEXTUALIZING DISABILITY STUDIES IN LITERATURE AND FILMS: PARADIG PRACTICES* | | | | |
| | Day | : | Thursday | Professor Anil K. Aneja | |
| | Time | : | 2.45 p.m. – 4.45 p.m. | Room no. 60 | MAIN CAMPUS |
| 6. | | AND LITERARY IMAGINATION: A READING OF DALIT FICTION | | | |
| | Day | : | Friday | Professor Raj Kumar | |
| | Time | : | 2.45 p.m. – 4.45 p.m. | Room no. 60 | MAIN CAMPUS |
| | | | | | |

*To begin on 22 September 2022