



दिल्ली विश्वविद्यालय
मनोविज्ञान विभाग
कला संकाय (विस्तार)
दिल्ली-110007

UNIVERSITY OF DELHI
Department of Psychology
Arts Faculty Extension Building
Delhi-110007

Tel. : 27666285 (Off.), 27667455 (HOD)

September 7, 2022

The Head
Department of _____
University of Delhi
Delhi-110007

Dear Sir,

This is to inform you that Department of Psychology is offering the following Interdisciplinary Course (IDC) for PG students Semester-III as per details below:

OPEN ELECTIVE - Paper No. 313: ' Psychological Understanding of Texts and Films'

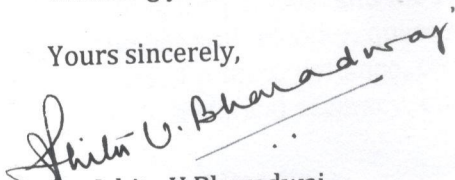
The classes for the same shall commence from ~~Thursday~~ ^{Monday, 12th} onwards. You are requested to circulate this information in your department. First cum basis preference shall be followed for the enrollment in the course.

Students interested are advised to submit their applications signed by their respective Head to the Department of Psychology Office latest by **September 15, 2022**, after which applications will not be entertained.

S. No.	Exam Roll No.	Name of the Student	Department	College	Semester

Thanking you,

Yours sincerely,


Dr. Ishita U Bharadwaj

1. Department of Arabic
2. Department of Buddhist Studies
3. Department of English
4. Department of Germanic & Romance Studies
5. Department of Hindi
6. Department of Linguistics
7. Department of M.I.L. & Literary Studies
8. Department of Persian
9. Department of Philosophy
10. Department of Punjabi
11. Department of Sanskrit
12. Department of Slavonic & Finno-Ugrian Studies
13. Department of Urdu

**DEPARTMENT OF PSYCHOLOGY
UNIVERSITY OF DELHI
DELHI-110007**

PSY 313: Psychological Understanding of Texts and Films

Course Objectives:

This paper intends to enable students in developing an appreciative insights of human psyche and behavior through the discipline of narratives. The paper aims at enabling students in going beyond the one to one interactive mode of psychology, and delve with myriad shades of cultural narratives through visual, texts and art. It intends to sensitize them with an understanding of individual and his/her cultural space which further help in building their softer skills and techniques.

Course Contents:

Unit 1: Narratives and beyond: looking through the lens and words

Narrative- fabula, story and text. Film theories and psychological insights, situating time and space- myths, folklore, contemporary discourses in crafting the self.

Unit 2: Psychological criticism of Texts: moving from text to self

psychological criticism of texts: principles, applications, limitations and challenges. Research methodologies and text: phenomenological approaches, discourse analysis, and the psychoanalytic tradition. Situating reflexivity while analyzing texts. Psycho- Social relevance of texts (sociological criticism).

Unit 3: Appreciating the polyphony and polysemy: moving from films to cinema

Intertextuality and reflexivity. Aesthetic and art in cinema, dialogical self in films, dialectics and cinema. Self and cinema and cinema of selves.

Unit 4: Self, Society and Culture weaving the narratives through cinema and text Appreciating the fluidity of texts- representation, deconstruction and co-construction. Agentive influence of text in shaping the personal and the collective: trauma, social cohesion, grief, intergroup relations, individual struggles with identity, queering movies, lgbtq+ issues. Ethical dilemma in acknowledging a text: voices of protest, defiance, compliance, controversies, freedom of expression, creative liberty and a duty to historical accuracy, cinema as a source of propaganda.

Suggested Readings:

- Film, Television and the Psychology of the Social Dream: Rieber. W. Robert. Kelly J. Robert. Springer Press. 2014
- Understanding Cinema: A psychological Theory of Moving Imagery. Persson Per. Cambridge University Press. 2003
- Stories and Minds: Cognitive approaches to literary narratives .Bernaerts Lars, Geest De Dirk, Herman Luc & Vervaeck Bart University of Nebraska Press. 2013

Anita C. Bhattacharya
6.07.2022.