



DEPARTMENT OF ENGLISH
UNIVERSITY OF DELHI
DELHI-110007

Phone: 27666757
Fax : 27666343

**Allotment of Courses for the Current Batch of MPhil Scholars
(w.e.f. 29 August, 2022)**

RACE IN THE EARLY MODERN WORLD

-Professor Shormishtha Panja

1. Priyanka Koijam
2. Kesang Norzom
3. Aritra Majumdar
4. Tenzin Kunsang Nyemo
5. Anushka
6. Arthya Pandey
7. Divyansh Bhatt
8. Lobsang Yeshi

**CONTEXTUALIZING DISABILITY STUDIES IN
LITERATURE AND FILMS: PARADIGMS AND
PRACTICES**

-Prof. Anil K. Aneja

1. Vinayana Khurana
2. Arthya Pandey
3. Indira Mondal nee Indira Dasan
4. Dipanjali Singh
5. Himalee Deka
6. Gauranshi Saran Srivastava
7. Sourav Patra
8. Srestha Bhattacharya
9. Palak Motsara
10. Priyanka Koijam

MODERN INDIA IN PAINT AND PRINT

-Prof. Christel R. Devadawson

1. Aritra Majumdar
2. Nargis Digra
3. Dipanjali Singh
4. Himalee Deka
5. Gauranshi Saran Srivastava
6. Varsha A
7. Sayantani Chowdhury
8. Sweta Kumar Gaur
9. Pratyaksha
10. Anurag Chandan Majumdar

NICCOLO MACHIAVELLI IN CONTEXT

-Dr. Prasanta Chakravarty

1. Tenzin Kunsang Nyemo
2. Divyansh Bhatt
3. Lobsang Yeshi
4. Naren Verma
5. Sayantani Chowdhury
6. Sweta Kumar Gaur
7. Anurag Chandan Majumdar
8. Kesang Norzom
9. Diksha Chandra

**CASTE AND LITERARY IMAGINATION: A
READING OF DALIT FICTION**

-Prof. Raj Kumar

1. Naren Verma
2. Saundarya
3. Anushka
4. Sourav Patra
5. Srestha Bhattacharya
6. Palak Motsara
7. Nargis Digra
8. Vishaka Kanojia
9. Sania Muzamil
10. Suramya Gusain

**“EDIBLE ÉCRITURE”: AN EXPLORATION OF
THE REPRESENTATIONS OF FOOD IN
LITERATURE, MEDIA AND POPULAR
CULTURE**

-Dr. Swetha Antony

1. Indira Mondal nee Indira Dasan
2. Vishaka Kanojia
3. Sania Muzamil
4. Suramya Gusain
5. Diksha Chandra
6. Vinayana Khurana
7. Varsha A
8. Saundarya
9. Pratyaksha