

**DEPARTMENT OF ENGLISH**  
**UNIVERSITY OF DELHI**  
**DELHI**

**IA Topics of MA English for Semester II, 2022**

Date: 15/06/2022

**ENG V (Core) 16th and 17th Century Drama**

1. India / Indian in *A Midsummer Night's Dream*
2. Pyramus and Thisbe in *A Midsummer Night's Dream*
3. Telling and Showing in *Hamlet*
4. Filial relations in *Hamlet*
5. Political unconscious in *King Lear*
6. Bastardy in *King Lear*
7. Consuming and Happiness in *Volpone*
8. The impersonation of disease in Jonson's *Volpone* and its metaphoric significance

**ENG VI (Core) Literary Criticism and Theory I**

1. Explain the term *sphota* as defined by Bhatrihari.
2. The soul of poetry is suggestion.
3. Significance of Myth of Er in *Republic* Book X
4. Compare and contrast the idea of poetic imitation as rendered by Plato and Aristotle
5. The poet as moralist in Sidney's *Apologie for Poetry*
6. The construction of the figure of the Romantic poet in Shelley's *Defense of Poetry*
7. The Aristolelian view of figurative language in general, and of metaphor in particular
8. On the 'new-ness' of New Criticism

**ENG VII (Core) Postcolonial Literatures and Theory**

1. The novel and imperialism in Said's *Culture and Imperialism*
2. Fanon's arguments about decolonization and violence
3. Intergenerational trauma in Brij Lal's 'Tamarind Tree'
4. Mintah's testimony in *Feeding the Ghosts*
5. Gandhi's definition of swaraj
6. Tagore's analysis of the swadeshi movement in *The Home and the World*

7. Comment on the 'Confessional history in Apartheid' concept used by Coetzee in *Apartheid Thinking*.
8. Discuss the significance of 'Madness of logic, rationality, and self-interest' in Apartheid implementation with the reference of *Age of Iron* by J M Coetzee.

### **ENG VIII (Core) Disability studies and literary representations**

1. Distinction between impairment and disability
2. Disability in Indian Mythology
3. Internalized ableism and Disability Studies in India
4. Disability as a critical metaphor with reference to any text prescribed for study
5. Significance of the colour blue in *Poor Miss Finch*
6. First person and third person stance in *One Little Finger*
7. Heroism and disability in the poetry of Wilfred Owen.
8. The idea of the scapegoat in Seamus Heaney's poems.

### **Submission Guidelines:**

- The last date of submitting the assignment is 15 July, 2022 and is non-negotiable. No request for extension shall be entertained in any case.
- Each student will submit an end-of-term paper on each course studied in the syllabus. Each paper will be written on a topic selected from the list of topics given for the particular course. The length of each paper submitted shall be between 750 to 1000 words, but shall never exceed 1000 words. The word-count does not include 'Work Cited' but it does include footnotes/endnotes.
- The essay must be properly formatted as per MLA 8<sup>th</sup> Edition. It must be double-spaced, in Times New Roman (or similar) font, size 12, with a 1-inch margin all around. Name of any individual faculty member must not be included in the essay. The file must be in PDF format (max size 10 MB).
- The internal assessment committee will follow the UGC guidelines for penalty in cases of a high 'similarity index' being obtained. Plagiarism being a serious academic offence, all students may note that it will be appropriately penalised.
- Similarity index certificate is not required on part of the students.
- Completely filled IA cover sheet must be included as the first page of the assignment.

- Handwritten essays will not be accepted.
- The papers have to be submitted to the following Google links:

<b>Course Name</b>	<b>Google Form Link</b>
ENG V (Core): 16th and 17th Century Drama	<a href="https://forms.gle/rmcUjKUB9JzQgBRv9">https://forms.gle/rmcUjKUB9JzQgBRv9</a>
ENG VI (Core): Criticism and Theory I	<a href="https://forms.gle/JJRJxntgmmprvjcB6">https://forms.gle/JJRJxntgmmprvjcB6</a>
ENG VII (Core): Postcolonial Literatures and Theory	<a href="https://forms.gle/sfaHPywmCC9Kctn66">https://forms.gle/sfaHPywmCC9Kctn66</a>
ENG VIII (Core): Disability Studies and Literary Representations	<a href="https://forms.gle/UxK47YLi7GzGsW3s5">https://forms.gle/UxK47YLi7GzGsW3s5</a>

- File name of each file should be same as the student's name followed by the paper code.
- Students must not contact any individual faculty member in any case. Any communication/ grievance will go through the IA committee. Send your queries to [maenglishdu.2017@gmail.com](mailto:maenglishdu.2017@gmail.com).