

**DEPARTMENT OF ENGLISH
UNIVERSITY OF DELHI
DELHI**

IA Topics of MA English for Semester IV, 2022

Core: LLC VI-The Long Twentieth Century

Unit I

1. The significance of the Knights in *Murder in the Cathedral*
2. Women's dependency on men in *A Streetcar Named Desire*

Unit II

3. The role of the Wizard in *The Wonderful Wizard of Oz*
4. The opening of *The Hobbit* in the light of subsequent events

Unit III

5. The rhythm of life of the al-Jawad family as a reflection of Egyptian life
6. The jungle of pronouns in *If on a Winter's Night a Traveller*

Unit IV

7. Ideations of violence in the poems of Seamus Heaney
8. The complexities of national feeling in any **two** prescribed poems

Core: Post-independence Indian Literature

Unit I

1. Feudalism in Hyder's *My Temples, too*.
2. Hindustani as a language category in colonial and postcolonial India

Unit II

3. Shrilal Shukla's *Raag Darbari* as a political novel.

4. Write a note on Ruppen Babu's character.

Unit III

5. Aurora Zogoiby's relationship to her art in *The Moor's Last Sigh*
6. "But now with my own ears, I heard Dom Minto name my father as the biggest dada of them all—Mogambo!" Explore and evaluate Rushdie's use of Bombay films in *The Moor's Last Sigh* with reference to the above quote.

Unit IV

7. Waste as motif in the poetry of Arun Kolatkar.
8. The imagery of water in the poems of Namdeo Dhasal.

Elective: Religion and Literature

Unit I

1. Eliade's "sacred" as a derivative of Otto's *das Heilige*
2. Why is love a key component in determining why pain is part of life?

Unit II

3. Resourcefulness and constraints of western studies on Sanskrit scriptures.
4. *Bhakti* and religious reforms in Medieval India.

Unit III

5. The relationship between magic and religion
6. Oral storytelling is a great way of education. Prove this by analysing any folktale from your native language/culture.

Unit IV

7. Subversive undercurrents in John Bunyan's *The Pilgrim's Progress*
8. The discipline of the seasons in the work of any two prescribed poets

Open Elective: Violence and Memory Studies

Unit I

1. Ideas of time in Primo Levi's *If This Is a Man*.
2. The significance of Levi's interaction with Dr Pannwitz in *If This Is a Man*.

Unit II

3. Examine “Lajwanti” and “Banished” in terms of their allusions to the Sita story from the Ramayana.
4. “Lajwanti” and “Banished” as survival narratives that take us to the enduring trauma of the female survivor of the Partition.

Unit III

5. The significance of the title of Ghassan Kanafani’s novella “Returning to Haifa”.
6. Fatherhood and the idea of homeland in Ghassan Kanafani’s “Returning to Haifa”.

Submission Guidelines:

- The last date of submitting the assignment is 15 April, 2022 and is non-negotiable.
- Each student will submit an end-of-term paper on each course studied in the syllabus. Each paper will be written on a topic selected from the list of topics given for the particular course. The length of each paper submitted shall be between 750 to 1000 words, but shall never exceed 1000 words. The word-count does not include ‘Work Cited’ but it does include footnotes/endnotes.
- The essay must be properly formatted as per MLA 8th Edition. It must be double-spaced, in Times New Roman (or similar) font, size 12, with a 1-inch margin all around. Name of any individual faculty member must not be included in the essay. The file must be in PDF format (max size 10 MB).
- The internal assessment committee will follow the UGC guidelines for penalty in cases of a high ‘similarity index’ being obtained. Plagiarism being a serious academic offence, all students may note that it will be appropriately penalised.
- Similarity index certificate is not required on part of the students.
- Completely filled IA cover sheet must be included as the first page of the assignment.
- Handwritten essays will not be accepted.
- The papers have to be submitted to the following Google form links:

Course Code	Name of the Course	Google form Link
120301401	LLCIV: The Long Twentieth Century	https://forms.gle/2W4Z6v358YLbWt6i6
120301402	Post-independence Indian Literature	https://forms.gle/Rak7X7vwBrGZgR7c9
120302402	Elective: Religion and Literature	https://forms.gle/zT3Sv1HrQVauzDtQA
120303401	Open Elective: Violence and Memory Studies	https://forms.gle/iTo9NhRB1XzEn29o9

- File name of each file should be same as the student's name followed by the paper code.
- Students must not contact any individual faculty member in any case. Any communication/ grievance will go through the IA committee. Send your queries to maenglishdu.2017@gmail.com.