DEPARTMENT OF ENGLISH
UNIVERSITY OF DELHI
DELHI

IA Topics of MA English for Semester I, 2022

ENG I (Core): Medieval Literature

1. Dreams and dreaming in Chaucer and Langland
2. The Black Death and fourteenth-century literature
3. The character of Mak in *The Second Shepherd's Play*
4. The Medieval Cycle Plays
5. Religion and carnal love in medieval literature
6. Estates literature
7. Letters two to four in *The Letters of Abelard and Heloise*.
8. Principal themes of "Historia Calamitarum" in *The Letters of Abelard and Heloise* .

ENG II (Core): Early Modern World

1. "More's Utopia presents a debate between Early Modern Progressive ideas and Medieval Collectivism." Write a note.
2. The significance of Florimell in *The Faerie Queene*.
3. Spenser's characterisation of Crudor in *The Faerie Queene* book VI.
4. Discuss briefly how Michel de Montaigne views animals and humans in his essay.
5. Write a commentary on passion and anxiety in Shakespeare's Sonnets.
6. Discuss Paradise Lost as a Summational Epic.

ENG III (Core): Post-independence Indian Literature

1. Comment on the depiction of home in Hosain's *Sunlight on a Broken Column*
2. Comment on Gandhi's idea of Hindustani as a link language.
3. Comment on the state of education in Changamal Intermediate College in *Raag Darbari*
4. Discuss the character of Bela in *Raag Darbari*.
5. Comment on the title and structure of Part I of Rushdie's *The Moor's Last Sigh.*
6. Discuss the significance of the cartoon characters painted by Vasco Miranda in *The Moor's Last Sigh*
7. Discuss Kolatkar as a poet of the city.
8. Discuss how Kolatkar's poetry defamiliarizes reality.

ENG IV (Core): Fiction

1. Meritocracy in Jane Austen's *Persuasion*.
2. Familial structures in Jane Austen's *Persuasion*.
3. Comment on Esther Summerson's narrative in Charles Dicken's *Bleak House*.
4. Reflect upon the complexities of society and judiciary in Charles Dicken's *Bleak House*.
5. Bombay/Mumbai in Rohinton Mistry's *Family Matters*
6. Critically comment on the dialogic form of Rohinton Mistry's *Family Matters*.
7. Technology and surveillance in Milan Kundera's *The Unbearable Lightness of Being*.
8. The Heterodiegetic narrator in Milan Kundera's *The Unbearable Lightness of Being*.

Submission Guidelines:

- The last date of submitting the assignment is 19 March, 2022 and is non-negotiable.

- Each student will submit an end-of-term paper on each course studied in the syllabus. Each paper will be written on a topic selected from the list of topics given for the particular course. The length of each paper submitted shall be between 750 to 1000 words, but shall never exceed 1000 words. The word-count does not include 'Work Cited' but it does include footnotes/endnotes.

- The essay must be properly formatted as per MLA 8th Edition. It must be double-spaced, in Times New Roman (or similar) font, size 12, with a 1-inch margin all around. Name of any individual faculty member must not be included in the essay. The file must be in PDF format (max size 10 MB).

- The internal assessment committee will follow the UGC guidelines for penalty in cases of a high 'similarity index' being obtained. Plagiarism being a serious academic offence, all students may note that it will be appropriately penalised.

- Similarity index certificate is not required on part of the students.

- Completely filled IA cover sheet must be included as the first page of the assignment.

- Handwritten essays will not be accepted.

- The papers have to be submitted to the following Google links:

Course Name	Google Form Link
ENG I (Core): Medieval Literature	**https://forms.gle/ZH2N1LhdhUomoKDE8**
ENG II (Core): Early Modern World	**https://forms.gle/voQymU6ULEEKEpir7**
ENG III (Core): Post-independence Indian Literature	**https://forms.gle/CMDXeBRbbJR1iYvt9**
ENG IV (Core): Fiction	**https://forms.gle/3mFqu58rg6Mm2QAK9**

- File name of each file should be same as the student's name followed by the paper code.

- Students must not contact any individual faculty member in any case. Any communication/ grievance will go through the IA committee. Send your queries to maenglishdu.2017@gmail.com.