

DEPARTMENT OF ENGLISH
UNIVERSITY OF DELHI

IA Topics of MA English for the Academic Session 2020-2021

LLC IV: The Long 18th Century (LLC IV)

1. Rasselas as a cultural intermediary
2. The question of choice in *Rasselas*
3. *Julie* and the epistolary tradition
4. Rousseau and the *philosophes*
5. Wordsworth's rejection of the French Revolution as the epic theme in *The Prelude*.
6. Development of thought in Book I of *The Prelude*.
7. Trade and politics in any two prescribed poets
8. Gender as a critical filter in any two prescribed poets

LLC V: The Long 19th Century (LLC V)

1. Dorothea's 'ardent' nature and her growth in the course of *Middlemarch*.
2. The narrator of *Middlemarch*.
3. Bankim Chandra Chatterji's characterisation of Kalyani in *Anandamath*.
4. The opening (Prologue/Introduction) of *Anandamath*.
5. The rhetoric of inclusivity in Walt Whitman's "Song of Myself".
6. Gendered distinctions in representations of Porphyro and Madeline in John Keats' 'The Eve of St Agnes'.
7. The dramatic significance of Krogstad in *A Doll's House*.
8. Ibsen's perspectives on childhood and nurture, with reference to Nora and Anna in *A Doll's House*.

Elective: Postcolonial Literatures and Theory (PCLT)

1. The relationship between anticolonialism and postcolonialism in Young's *Introduction to Postcolonialism: An Historical Introduction*.

2. Said's arguments about the relationship between culture and imperialism.
3. The Trope of Ageing in *Age of Iron*
4. Maternal ethics in *Age of Iron*
5. Nationalism as Universalism
6. Gandhi's concept of Swaraj
7. The coloniser's justification of the colonial project in *A Far Cry from Africa*.
8. The imagery of the sea in *Feeding the Ghosts*

Gender Studies (GS)

1. Post-feminist discourse is the synthesis of *Gender Trouble*. Discuss
2. *Orlando* is a new norm in Feminist discourse. Comment
3. Dalit cultural capital in Bama's *Karukku*.
4. Comment on Dalit Language
5. Women Writers: Language as a Mode of Resistance
6. Trajectory of Indian feminism
7. The concept of Ogee: The Line of Beauty
8. Drug, Sex and Politics: The cautionary voice in *The Line of Beauty*

Submission Guidelines:

1. The last date of submitting the assignment is 28 November, 2020 and is non-negotiable.
2. Each student will submit an end-of-term paper on each course studied in the syllabus. Each paper will be written on a topic selected from the list of topics given for the particular course. The length of each paper submitted shall be between 750 to 1000 words, but shall never exceed 1000 words. The word-count does not include 'Work Cited' but it does include footnotes/endnotes.
3. The essays must be properly formatted as per MLA 8th Edition. It must be double-spaced, in Times New Roman (or similar) font, size 12, with a 1-inch margin all around.
4. The file should be either in Word or PDF format.
5. The internal assessment committee will follow the UGC guidelines for penalty in cases of a high 'similarity index' being obtained. Plagiarism being a serious academic offence, all students may note that it will be appropriately penalised.

6. Similarity index certificate is not required on part of the students.
7. The papers have to be submitted to the designated mail IDs (campus included) as follows:

Core: The Long 18th Century (LLC IV):

ma.llc4.north@gmail.com

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Core: The Long 19th Century (LLC V)

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Elective: Gender Studies (GS)

ma.gender.north@gmail.com

ma.gender.south@gmail.com

8. Your e-mail must mention the following details:
 - Name of the Student
 - Name of the college
 - Roll number
 - Contact number
9. The subject of the e-mail should be the title of your paper chosen from one of the listed IA topics.
10. File name of each file should be same as the student's name followed by the paper code.
11. One copy of the paper will be sent to the following Google link:
<https://forms.gle/zN72b9a8FFtcN8w6A>
12. Students must not contact any individual faculty member in any case. Any communication/ grievance will go through the IA committee. Send your queries to nidhivats@ymail.com or maenglishdu.2017@gmail.com.