

**DEPARTMENT OF ENGLISH
UNIVERSITY OF DELHI
DELHI-110007**

Dear All,

Please note that according to new MPhil/Ph.D Ordinance VI, there is a need to constitute an Advisory Committee for each student. Here is a list of Advisory Committees for MPhil 2017-19 Batch.

(Anjana Sharma)
Convener, MPhil Programme

(Raj Kumar)
Chairperson, MPhil Committee

RESEARCH ADVISOR COMMITTEE for DISSERTATION (August'18 to July'19) according to Student's name

S.No	Name of the Student	Name of the Supervisor	Advisor	Advisor	Dissertation Title (Tantative)
1.	Rachit Raj	Anil Aneja	Raj Kumar	Nidhi Vats	Disability Studies – I would like to work on fiction written by persons with disability and explore the depiction of disability and their relationship with person with non-disable body in these texts.
2.	Anugya	Prasanta Chakravarty	Christel R. Devadawson	Rimli Bhattacharya	Poetry – Poems from two to three different languages, in English translation, taken as primary texts.
3.	Himanshi Saini	Christel R. Devadawson	Ira Raja	Swetha Antony	Understanding dystopic trends in contemporary Indian English fiction
4.	Abiral Kumar	Haris Qadeer	Gautam Chakravarty	Yogesh K. Dubey	Chandrakanta and Early Hindi Fiction
5.	Deeksha Bhardwaj	Prasanta Chakravarty	Rimli Bhattacharya	Ira Raja	Literature and Political thought – interaction with the works of Milan Kundera

6.	Deeksha Yadav	Christel R. Devadawson	Anjana Sharma	Swetha Antony	Popular Culture (specifically Science fiction and its subgenres like cyberpunk Japanimation/ Anime and Manga)
7.	Brijesh Rana	Prasanta Chakravarty	Priya Kumar	Swetha Antony	Redefinitions of Ethics in the age of Posthuman Critical Theory
8.	Pratyosh Gogoi	Gautam Chakravarty	Hany Babu	Swetha Antony	The Assam Movement of fiction- This intends to look at the various fictional narratives that have come up with the Assam Movement as the backdrop
9.	Swasti Sharma	Tapan Basu	Subarno Chattarji	Shormishtha Panja	African-American Philosopher as a Public Intellectual: a study of Corael west's theory
10.	Jenisha Singh	Ira Raja	Raj Kumar	Tapan Basu	The Dalit experiences of political oppression, threat, violence and trauma in democratic India
11.	Tamanna Basu	Subarno Chattarji	Priya Kumar	Rimli Bhattacharya	Understanding the Inter play between Trauma, Memory and Imagination in Domestic Violence Life Narratives
12.	Pranay Sood	Gautam Chakravarty	Prasanta Chakravarty	Anil Aneja	Alternative/ Indigenous modernity
13.	Shama Jan	Anjana Sharma	Christel R. Devadawson	Haris Qadeer	The Romantic moment
14.	Neha Mishra	Shormishtha Panja	Subarno Chattarji	Hany Baby M.T.	Women and the State: Differential treatment of the 'Indian Woman' subject as she exists in metropolitan spaces as opposed to spaces under the reign of AFSPA
15.	Hiba Ahmed	Vinod K.Singh	Haris Qadeer	Priya Kumar	Translation – Literature in Urdu, Hindi and English (Obscure writings by Sadat Hasan Manto, and /or others)
16.	Sameer Abraham Thomas	Subarno Chattarji	Rimli Bhattacharya	Prasanta Chakravarty	Postmodernism, post-modernity, post-truth
17.	Aditi Krishna	Ira Raja	Nidhi Vats	Prasanta Chakravarty	Care giving in Indian English Fiction
18.	Anuj Kumar	Christel R. Devadawson	Anjana Sharma	Shormishtha Panja	Graphic novels as a medium of expression of trauma
19.	Urvi Singh	Prasanta Chakravarty	Anil Aneja	Priya Kumar	Existentialism and Theology, Kierkegaard- from his inspirations to the developers of his philosophy

20.	Aditya Premdeep	Anil Aneja	Yogesh K. Dubey	Vinod Singh	Indian literature
21.	Deepanshu Mahajan	Rimli Bhattacharya	Haris Qadeer	Yogesh K. Dubey	Theatre and Performance
22.	Gurpreet Kaur Saini	Rimli Bhattacharya	Christel R. Devadawson	Ira Raja	Post Colonial Indian Children's Literature
23.	Victor Ranjan Saha	Shormishtha Panja	Yogesh K. Dubey	Vinod Singh	Women Inside and Outside the Renaissance Theatre in England
24.	Thokchom Linthoingambi Chanu	Yogesh Dubey	Shormishtha Panja	Anju Gurawa	Feminist Studies – *The Female Body and the Politics of Rape in Indian literature (post-independence). *Myth of motherhood
25.	Prakriti Das	Tapan Basu	Subarno Chattarji	Raj Kumar	Alternative Historiography : Reading the objectives of the Black Panthers Party in the works of Huey Newton and Bobby Seale
26.	Haominthang Brian Singson	Hany Babu M.T.	Subarno Chattarji	Vinod Singh	Cinematic Representation of Commodification of Higher Education in India
27.	Debalina Pal	Rimli Bhattacharya	Prasanta Chakravarty	Shormishtha Panja	Literary Regionalism (20 th C Bengal, 1920-50s)
28.	Tarun Sharma	Priya Kumar	Hany Babu M.T.	Gautam Chakravarty	Partition Literature
29.	Saumya Sethia	Hany Babu M.T.	Nidhi Vats	Gautam Chakravarty	Language identity, ideologies, Policies and Politics
30.	Heena Chauhan	Shormishtha Panja	Subarno Chattarji	Tapan Basu	Discovering women power in the realms of American civil war – The role of women in battlefield of American civil war
31.	Elizabeth Varkey	Swetha Antony	Ira Raja	Anjana Sharma	Climate change and Literary Fiction
32.	Rida Fatima	Anil Aneja	Nidhi Vats	Raj Kumar	Delimiting Kafkaesque in Post Modern World
33.	Sahin Shah	Anjana Sharma	Gautam Chakravarty	Rimli Bhattacharya	Zheng He's representation in literature and popular culture

34.	Geeti Rekha	Raj Kumar	Tapan Basu	Anju Gurawa	Caste, Class and Gender in Dalit Literature
35.	Pamziulu Gonmei	Nidhi Vats	Vinod Singh	Tapan Basu	Understanding Naga Writing in Contemporary India: Post-Colonial Identity Paradigms
36.	Yatasha Devi	Priya Kumar	Haris Qadeer	Christel R. Devadawson	Postcolonial Literature and discourses of diaspora and exile in Mauritius, theories of cosmopolitanism, hospitality, nationalism, and religion
37.	Linthoingambi Leimapokpam	Subarno Chattarji	Priya Kumar	Ira Raja	Study of trauma and memory texts of Sinan Antoon
38.	Jyoti Raj Boken	Anjana Sharma			The Rise of the 'reading women' in Jacobin women literature
39.	Ranu Kunwar	Anju Gurawa	Anjana Sharma	Hany Babu M.T.	While Waiting: Cosmopolitanism, Tibetan Exile, and the Idea of a "Return"
40.	Amrita Anand	Raj Kumar	Tapan Basu	Anil Aneja	Dalit consciousness and gesthetics in the short stories of Munshi Premchand
41.	Garima Baruah	Raj Kumar	Anil Aneja	Anju Gurawa	<p>Dalit Literature/ Studies – a) Re-cast(e)ing caste: Experiences, Space and Justice</p> <p>b) Etymology: conceptualizing and contextualizing caste identities</p> <p>c) Dalit Diaspora</p> <p>d) Narratives of Violence, Trauma and Memory</p> <p>e) Marginal writings in Assam. (Indira Goswami, Dr. Dhurbajyoti Bora)</p>